



PRWeb: Art and Entertainment Music





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Summer NAMM: Souldone Cymbals Signs Legendary Drummer, Jonathan 'Sugarfoot' Moffett And Introduces Signature M-Series Cymbals

Souldone Cymbals™ is proud to announce that Jonathan "Sugarfoot" Moffett, legendary drummer for top artists including Michael Jackson, Madonna, Diana Ross, Elton John, and Stevie Wonder has signed an exclusive endorsement deal with the Encino, CA - based manufacturer. This includes a new signature series of handmade custom Turkish. Developed over more than eighteen months by Moffett and Iki Levy, founder and president of Souldone Cymbals™, the M-Series has a specific design that uses their new Aurora resonance technique and new Halo rings to produce a clear sound with unmatched tonal depth and a platinum style ultra-brilliant finish.

Encino, CA (PRWEB) July 18, 2009 -- (Summer NAMM): Souldone Cymbals™ is proud to announce that Jonathan "Sugarfoot" Moffett, legendary drummer originally scheduled to perform with Michael Jackson, has signed an exclusive endorsement that includes the introduction of a new signature series of handmade custom Turkish cymbals offering features never before seen or heard in the industry. Moffett has more than 30 years of performances with Jackson in addition to many musical legends that include Madonna, Diana Ross, Elton John, Stevie Wonder and other hit makers.

"We made the decision to hold the release of this wonderful new products together with Jonathan," stated Iki Levy, founder and president of Souldone Cymbals. "We are very close to all of our artists and, with respect for everyone grieving on so many levels, feel very proud to stand with Jonathan during this very personal time." In fact, the M-Series cymbals were on stage during the televised memorial to Michael Jackson and seen by more than 1 billion people around the world. After Moffett received an overwhelming amount of inquiries with regard to his performance products, he felt that it was time to go ahead with the product announcement.

"I want to proceed, respectfully, as Michael would have insisted," reports Moffett. "When we started planning the shows, I was already looking for 'that sound' with the right feel - and only Souldone Cymbals have it," Moffett, who has already worked with many manufacturers during his career, was never completely satisfied with the so-called "major brand" cymbals. Moffett continues, "After trying every brand out there to get what I really wanted, only Iki (Levy) delivered on every aspect of what I was really into. They really treat every drummer like family."

The new Jonathan Moffett Signature Series, also known as "M-Series" cymbals, will continue the company's tradition of excellence, unmatched quality, and style. Developed over more than eighteen months by Moffett and Levy, the M-Series cymbals have a specific design that combines state-of-the-art elements with the finest original Turkish craftsmanship to produce Souldone Cymbals' latest signature sound.

M-Series by Souldone Cymbals™: Jonathan "Sugarfoot" Moffett Signature Series

Features:

- Rich, lush, precision sound
- Medium weight for even tonal balance and natural feel



- Ultra brilliant platinum style finish
- NEW Aurora™ resonance handcrafted design
- NEW Halo™ rings surround the bell
- NEW Special HeavyBeat™ Hi-Hats with open-air design
- NEW Special FXH™ Hi-Hats with special custom effects and 12" heavy top/14" China styled bottom

Sizes:

Ride cymbals: Available in 20" - 24" sizes

Crash cymbals: Available in 14" - 20" sizes

Hi-Hat cymbals: Available in custom and traditional sizes

Availability:

As of July 18, 2009

Pricing:

TBA

About Saultone Cymbals™:

Established in 2003 by legendary drummer and percussionist, Iki Levy, after his frustrations with mass-produced and inconsistent sounding cymbals led him to develop his own designs. Today, the company produces superior quality cymbals that offer unmatched sound, feel and performance for today's most demanding drummers and percussionists, Saultone Cymbals™ has a rapidly growing roster of respected artists - from nearly every genre and style of music - with a reputation for excellence and outstanding personal attention. These benefits continue to establish them as the new leading force in percussion products for every generation of performers searching for their "soulmates."

Saultone Cymbals™ are available through their global network of musical instrument retailers and specialty dealers including: Drum Connection, Memphis Music, Professional Drum Shop, The Chicago Music Store, Good Time Music, DiBella Music, Music Lab, ADS Drums / Klingair Ltd (UK) Budagov Ltd (ISRAEL) Krzysztof Sierpinski (POLAND) and many others.

For more information about Jonathan "Sugarfoot" Moffett:

<http://www.jonathansugarfootmoffett.com>

http://www.drummerworld.com/drummers/Jonathan_Moffet.html

<http://www.myspace.com/jonathanmoffett>

<http://www.myspace.com/jonathansugarfootmoffett>

For more information about Saultone Cymbals™, contact:

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Visit Saultone Cymbals™ online:

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Memphis Music Foundation Announces Music Icon Al Bell as Chairman

Music Icon Al Bell was announced as the new Chairman for the Memphis based economic development non-profit organization, The Memphis Music Foundation. Under Bell's direction, the Foundation will continue to provide education, strategic planning and promotional opportunities to the Memphis music industry. Bell is known for his work at Stax and Motown Records and through the careers of artists like Richard Pryor, Isaac Hayes, Otis Redding and Prince.

Memphis, TN (PRWEB) July 18, 2009 -- The Memphis Music Foundation, a not-for-profit organization dedicated to helping Memphis music find business success, elected music icon Al Bell as its new chairman today. Under Bell's direction, the Foundation will continue to provide education, strategic planning and promotional opportunities to the Memphis music industry.

"My tenure at the Memphis Music Foundation will be focused on shining a bright light on Memphis so the international community understands the assets we have here," stated Al Bell. "I want to focus on economic development and economic empowerment. I also hope to help demystify the music industry."

Al Bell is best known as one of the key figures behind and a co-owner of Stax Records during the latter half of the label's nineteen-year existence. When he joined the Stax team, the label was more than \$90,000 in the hole, Al built it up to a multi-million dollar company and rebuilt the label's catalog. A respected record producer, songwriter, and record executive, Bell has received numerous awards and recognition for his work in music.

The Memphis Music Foundation currently operates the Memphis Music Resource Center, the only free facility for musicians and music related fields to learn about the business of music while actively participating in the industry. The center celebrated its first anniversary last month boasting membership of over 2000. From touring grants to artist mentoring, Memphis Music Foundation programs are designed to provide career altering experiences for musicians. Other programs offer professional development to the careers that support musicians.

About Al Bell

Former chairman and owner of Stax Records and former president of Motown Records, Al Bell has a proven, unique ear in the world of Soul music. No individual is better positioned to understand how to select the "right" songs that appeal to the Soul music customer, and no one is better equipped than Mr. Bell to market, promote, and advertise them. The former owner and chairman of Stax Records, Mr. Bell is largely responsible for shaping the careers of such artists as Booker T and the MG's, Otis Redding, William Bell, The Staple Singers, Sam and Dave, Little Milton, Albert King, Johnnie Taylor, Rufus Thomas, Carla Thomas, The Bar-Kays, The Dramatics, and Richard Pryor. He was instrumental in establishing the career of Isaac Hayes, and he worked closely with Hayes on his first hit album, "Hot Buttered Soul" and the follow-up "Black Moses." Mr. Bell arranged for the production of the soundtrack for the film "Shaft," which earned Isaac Hayes an Academy Award, and subsequently staged the famous Wattstax concert in Los Angeles and produced the award-winning film "Wattstax: The Living Word." He also was responsible for the success of Tag Team's "Whoomp! There It Is," which sold five million singles in the U. S. alone and gave Prince's "The Most Beautiful Girl in the World," his biggest-selling single ever. An accomplished songwriter, Mr. Bell has penned over 200 songs, including "I'll Take You There," "Hard To



Handle," and "Hyperbolicsyllabicesquidaly(m)nistic,"

About the Memphis Music Foundation

The Memphis Music Foundation is a 501(c)(3) organization dedicated to working with the community to cultivate a viable economic engine for Memphis by providing musicians and the music industry with resources and opportunities for growth and independence. The Foundation exists to educate the music community about music business systems and trends, help artists develop plans for future business growth, and create dynamic marketing and promotional opportunities for Memphis music. The Foundation's anchor program, the Memphis Music Resource Center is an interactive, education and information center that offers a devoted staff, tools, and educational programs to help area musicians and music professionals. The Foundation is funded, in part, by public and private funds provided through the Economic Development (MemphisED) Plan, designed to ensure economic growth and prosperity in Memphis and Shelby County. Visit www.memphismeanismusic.com for more information.

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You can read the online version of this press release [here](#).



Donald Robinson Nominated 2009 Grammy Award in the General Field No.4 Best New Artist

Robinson's compact disc single titled, "Donald Robinson Sings Love Songs", featured two songs, "Without Love (There Is Nothing)" and "Love Me Tender", released on a legitimate independent record label. The independent label, Donald Robinson Music Recording Company, INC., is a signatory with the American Federation of Music (AFM) located in New York, New York.

Los Angeles, CA (Billboard Publicity Wire) July 17, 2009 -- [Donald Robinson](#) Sings Love Songs, compact disc digital audio single with two songs featured artist Robinson on a legitimate independent record label, is a signatory with the American Federation of Music (AFM) located in New York, New York.

Robinson performed an easy listening song "Love Me Tender". The song was an Elvis Presley style vocal presentation with a Ray Charles style piano, drum, lead and bass guitar.

["Love Me Tender"](#) was recorded in digital audio sound. The electronic music instruments, piano keyboards, drums, lead guitar, bass guitar, was performed by a studio musician. "Love Me Tender", was digital sound mixed in San Francisco, California. A very expensive sound mixing computer designed to mix sound for motion pictures and television commercials was used to mix "Love Me Tender", to obtain the latest technology for digital sound.

["Love Me Tender"](#), time: 2:59

Song Writer: Vera Matson, Elvis Presley

Publisher: Cherry River Music OBO Elvis Presley (Joachim Aberbach) (BMI)

Robinson, performed an easy listening song "Without Love (There is Nothing)". The song was a Ray Charles style vocal presentation and was digital sound mixed in San Francisco, California. A very expensive sound mixing computer designed to mix sound for motion pictures and television commercials was used to mix "Without Love (There is Nothing)", to obtain the latest technology for digital sound.

Ladybo played lead and rhythm guitar on "Without Love (There Is Nothing)" and has performed with her band in various music events all over the world. Wally Malone played bass guitar on "Without Love (There Is Nothing)" and has performed with Ladybo's band and various music shows.

Pamela Charles Arthur played piano and synthesizer on "Without Love (There Is Nothing)". Pamela has performed with Ladybo's band and various bands in music shows.

["Without Love \(There is Nothing\)"](#), Time: 3:25

Song Writer: Danny Small

Publisher: Gomace Music, Inc. (BMI)

Robinson's music video "Love Me Tender" and "Without Love (There Is Nothing)" are available to view on <http://www.donaldrobinsonmusic.com>. Robinson used one minute of the ending of each song in the music video.



Robinson produced, directed and filmed the music video in the month of May 2009 on the Hollywood hills located in the City of Los Angeles, CA. Pre-production and post-production at the Musicians Institute FilmIT and the Hollywood Film & Acting Academy in the City of Los Angeles, CA.

Robinson featured a one minute clip of "Love Me Tender" and a one minute clip of "Without Love (There Is Nothing)" in a five (5) minute short film scene. Robinson's short film scene is scheduled for release in August 2009. Pre-production, post-production and filmed at the Musicians Institute FilmIT located in the City of Los Angeles, CA. and distributed around the world to various film festivals. The short film scene titled "Without Someone to Love" was written by Peter Chen for the full length film "Absolutely American" also, written by Peter Chen. Robinson produced and directed the short film for Robinson's signatory with Screen Actors Guild (SAG) located in Los Angeles, CA.

Robinson will enter the short film titled, "Without Someone to Love", to the short film contest, "Gym Shorts Film Contest", located in the City of New York in the month of September 2009. Robinson's "Love Me Tender" and "Without Love (There Is Nothing)" enhanced the actors humor in the short film scene.

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ABKCO Records To Release Post Grad Soundtrack August 18 New Music From Jack Savoretti, The Bird and The Bee, Lucy Schwartz...

Hot new summer soundtrack includes never before releases songs by indie artists Jack Savoretti, the bird and the bee, Lucy Schwartz, Kevin Drew plus tracks by Gym class Heroes, Lilly Allen and others.

New York, NY (Billboard Publicity Wire) July 17, 2009 -- ABKCO Records has set August 18th for the digital and CD release of the soundtrack album from the motion picture Post Grad starring Alexis Bledel, well known for her role in the Sisterhood of the Traveling Pants films and as Rory Gilmore during six successful seasons of TV's Gilmore Girls. The Fox Searchlight Pictures release opens in theaters nationwide on August 21st and was directed by Vicky Jenson (Shrek, Shark Tale) based on a script by Kelly Fremon, and produced by Ivan Reitman, Joe Medjuck and Jeffrey Clifford.

The film co-stars Zach Gilford, Rodrigo Santoro, Jane Lynch, with Michael Keaton and the legendary Carol Burnett. Zach Gilford, one of Hollywood's hottest young actors, plays quarterback Matt Saracen on NBC's critically acclaimed Friday Night Lights.

Music heard on the ABKCO soundtrack serves as the backdrop for the story of college graduate Ryden Malby who is forced to move back into her childhood home with her eccentric family while attempting to find a job, the right guy and some indication as to where her life is headed.

Jack Savoretti, a UK-based singer/songwriter/poet of British and Italian parentage wrote the track "One Day" specifically for Post Grad and a version of "One Day" is performed in the film by Zach Gilford's character. A "One Day" music video featuring Post Grad footage is currently in post production. Several other previously unreleased tracks including Kevin Drew's "I Say I Go" and Lucy Schwartz' "Turn Back Around," are used to enhance the film's narrative.

The score for Post Grad was composed by Christophe Beck who won an Emmy for his work on Buffy The Vampire Slayer. Beck has scored numerous films including The Hangover, The Pink Panther, Bring It On, American Wedding, Under the Tuscan Sun, School for Scoundrels, License to Wed, Fred Claus, I Love You, Beth Cooper, Drillbit Taylor and others.

Track notes for ABKCO's Post Grad (Music From The Motion Picture):

- 1) Pony (It's OK) - Erin McCarley - Track from Texas-born, Nashville based artist is from her recent Love, Save the Empty album.
- 2) Don't Give Me A Hard Time - The Locarnos - An urgent-sounding effort from an upcoming four-piece pop rock band from the southwest of England.
- 3) Take What You Take - Lilly Allen - The song was part of her Alright, Still album that established her as a major force in contemporary music.
- 4) One Day - Jack Savoretti - A track written especially for Post Grad, music from this UK-based singer/songwriter/poet has been featured in the CW TV series One Tree Hill and the films The Cleaner and Sisterhood of the Traveling Pants II.

- 5) What Happened To It - the bird and the bee - A previously unreleased track from the fast rising LA-based duo comprised of vocalist/bassist Inara George and multi-instrumentalist Greg Kurstin.
- 6) Main Titles - Christophe Beck - A fantastic score throughout Post Grad from this award-winning composer.
- 7) Always Where I Need To Be - The Kooks - A searing track from the Brighton, UK-based quartet's recent album was recorded at Konk Studios in North London owned by Ray Davies (the Kinks).
- 8) The Queen and I - Gym Class Heroes - The track debuted on As Cruel as School Children album and kicked off that smash hit album.
- 9) Turn Back Around - Lucy Schwartz - The award-winning (International Songwriting Competition ISC Favorite Artist Podcast) Schwartz wrote the song especially for Post Grad that reflects one of the central themes in the film.
- 10) Haperman & Browning - Christophe Beck - Score
- 11) Wake The Sun - the Matches - A rousing performance from East Bay punk rockers fronted by Jon Devoto. The track is from 2008'S A Band In Hope album.
- 12) Brand New Day - Joshua Radin - A rising star in the folk rock world, the Cleveland-born singer/songwriter featured the song on his Simple Times album.
- 13) Si Señor - Control Machete - The signature track from the Mexican hip-hop super group.
- 14) I Say I Go - Kevin Drew - A brand new unreleased solo outing from one of New Jersey's emerging young talents.
- 15) Ryden & Adam - Christophe Beck - Score

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Michael Jackson Clothes Designer Rick Pallack Mourns the Death of Friend With Memories of Designing Wardrobe for 'Thriller' Album Cover

Teenage Friends Created Pop Culture Fashion Style Around Michael Jackson Clothes

Los Angeles, CA (PRWEB) July 17, 2009 -- Michael Jackson was a shining light of creativity, innovation, talent, compassion and graciousness. Those sentiments were expressed by Rick Pallack who designed [Michael Jackson clothes](#).

"I will miss Michael dearly," said Pallack. "He was a great humanitarian and philanthropist. My heart goes out to the entire Jackson family at this tragic time. He enriched the world with his music, fashion and entertainment."

Among the many Pallack designs that Jackson wore was the white suit and accessories that appear on the cover of the best selling 'Thriller' album (1982). Pallack also designed the iconic Michael Jackson clothes for the cover of the Billie Jean single release.

Pallack and Jackson both grew up and became teenage friends in Encino, a suburb of Los Angeles, around the same time. For more than two decades, Pallack has wardrobeed many of Hollywood's and the music industry's top rock fashion celebrities, including Jackson.

The sudden passing of Jackson brought forth a lifetime of memories to Pallack, who has created a number of fashion styles over the years for the pop icon.

When Miko Brando - Marlon Brando's son and a close friend to both Jackson and Pallack - was about to get married, Michael personally asked Rick to design the formal wear for the groom and the men in the wedding party. Jackson was the best man and hosted the event at his Neverland Ranch in Los Olivos, California, which Pallack attended.

The recently opened Grammy Museum in downtown Los Angeles has added a Michael Jackson clothes exhibit dedicated to his rock [fashion style](#), including a Michael Jackson glove. Pallack contributed one of Jackson's Billie Jean fedora hats to the music fashion exhibit. The exhibit introduction reads that celebrity fashion designer Pallack "went on to design some of Jackson's most iconic looks, including those from the Thriller era." Pallack is also quoted as saying that "Michael Jackson was hands on in creating every aspect of his own rock fashion style and iconic image."

"Michael Jackson was not only an amazing entertainer, he also revolutionized music fashion," said Pallack. "[Michael Jackson clothes](#) created trends that made him a pop culture fashion style icon."

Over the years Pallack's designs have been seen on the Academy Awards, The Grammy and Emmy Awards, MTV Music Awards, the Olympics, six U.S. Presidents and such celebrities as Tom Cruise, Jim Carrey, Sylvester Stallone, Senator Edward Kennedy, Hugh Hefner and Frank Sinatra.

For more on celebrity fashion, visit www.rickpallack.com



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Royalty Free Music Available With Self Service Bulk Download Plans, Saves Users 35-90%

Royalty Free Music provider, CSS Music (Los Angeles) has launched its web based online self service Bulk Download Subscription Service. Users can choose between two plans, one that counts down so called D.A.W.N. Dollars and one that counts down downloads themselves. Each plan has 6 pricing tiers including a budget tier at \$199. Licensing is royalty free for film, television, video, internet and audio visual uses.

Los Angeles, CA (PRWEB) July 17, 2009 -- Royalty Free Music company, [CSS Music](http://www.cssmusic.com) (Los Angeles), has launched a new self service Bulk Download program on its web site <http://www.cssmusic.com>.

End users can select one of two Bulk Royalty Free Music Plans. Each plan has six pricing tiers including a budget \$199 tier. Subscribers can select Plan I which counts down D.A.W.N. Dollars (D.A.W.N. is an acronym that stands for Digital Audio Worldwide Network) or select Plan II which counts down downloads. Compared to regular single track downloads that CSS offers, Bulk Download subscribers can typically save 35% or more (Plan II Tier 6 subscribers save 90%).

[CSS Music](http://www.cssmusic.com) is intended for film, video, television, internet and audio visual uses and licensed on a royalty free or lifetime blanket basis. There are 83,295 files available for download in .wav format (44.1khz/48khz), .mp3 (44.1/22khz), .mp4/AAC (44.1khz) and QuickTime (44.1khz).

CSS offers a free trial of the Plan I Bulk Download subscription. Online visitors are invited to call a special toll free number and obtain a promo code that will enable them to open their trial account that provides \$40 in free, fully licensed downloads. All 83,295 files are available. Once the initial \$40 in a trial account is used, www.cssmusic.com visitors can choose to renew their trial account as a regular Plan I Account, choosing one of the 6 pricing tiers or simply walk away with no obligation created.

CSS offers 3 search systems: "Most Popular by Genre" Music Supervisor Playlists, Standard Keywords, User Keywords. Once end users complete searches, their selections can be added to Playlists they create. An unlimited number of playlists can be created for various clients or projects. These playlists can be e-mailed to associates or clients across the hall or around the world. Tracks can be downloaded from playlists. Each tune in a search result or playlist can be played in its entirety before final selection. Users can also use a utility that allows a selection to be played at any point in its timeline to more closely identify editing posts and other production values.

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Los Angeles Jewish Symphony Presents L'CHAIM (TO LIFE!): A Musical Celebration Of Eastern European Culture, Sunday, August 9, 2009, 7:30 p.m. Ford Theatre

Come to a special evening under the stars at the Ford Amphitheatre for a high-spirited, entertaining program of Eastern European music and songs on Sunday, August 9 featuring the Los Angeles Jewish Symphony. The program features Wladislaw Szpilman's Piano Concertino, featured in the Academy Award-winning film "The Pianist"; Elliot Finkel's The Fiddler, based on a Shalom Aleichem tale; and more, including a featured appearance by Mike Burstyn, one of the world's most popular Jewish entertainers. Join us as the Los Angeles Jewish Symphony celebrates international efforts to promote the legacy of Yiddish language, culture and history. Visit www.FordTheatres.org or call 323 461-3673 for tickets.

Los Angeles, California (PRWEB) July 17, 2009 -- A spirited program showcasing Jewish and Yiddish music and songs of Russia, Poland and other Eastern European countries performed by artists rich with Eastern European roots is presented by the Los Angeles Jewish Symphony (LAJS) on Sunday, August 9, 2009, 7:30 p.m., at the Ford Theatres. "L'CHAIM (TO LIFE!): A Musical Celebration of Eastern European Culture," features actor/comedian Mike Burstyn and LAJS Founder/Artistic Director Noreen Green, who leads the orchestra with soloists Mark Kashper, violin, Zinovy Goro, clarinet, and Yevgeniy Milyavskiy, piano, in an evening that toasts hallowed cultural traditions.

The first half of the program includes Wladislaw Szpilman's Piano Concertino, featured in the Academy Award-winning film "The Pianist" and written while the composer was interned in the Warsaw Ghetto. Rising pianist Yevgeniy Milyavskiy's performance represents the LAJS's artistic vision providing opportunities for young musicians to appear with a symphony orchestra. Also on the program is The Fiddler, based on a Yiddish Shalom Aleichem tale, written by American composer Elliot Finkel for violin, narrator and orchestra, spotlighting LAJS Concertmaster Mark Kashper and entertainer Mike Burstyn. Rounding out the evening's first half is To the Wedding with soloist Zinovy Goro, clarinet, by Grzegorz Fitelberg (1879-1953), the legendary composer/conductor internationally known as "the Ambassador of Polish Music" whose life was dedicated to promoting Polish art, culture, and music worldwide. The program's second half features Burstyn and the orchestra presenting music, songs and stories reflecting international efforts to promote survival of the endangered legacy of Yiddish language, culture and history.

Since 1994, the Los Angeles Jewish Symphony, under the baton of Dr. Noreen Green, has been dedicated to the performance of orchestral works of distinction which explore Jewish culture, heritage and experience. It also serves as an important resource for aspiring composers and musicians. Green, LAJS founder and artistic director, is a renowned lecturer on Jewish music, and an accomplished educator. Under her baton, the orchestra has performed in concert with a number of artists including Billy Crystal, Tovah Feldshuh, Leonard Nimoy, Randy Newman, Theodore Bikel, Laraine Newman, Valerie Harper, Pat Boone, Lainie Kazan, Fyvush Finkel, Dave Koz, Marvin Hamlisch and others. The Los Angeles Jewish Symphony fills a cultural niche that revitalizes the legacy of Jewish music and spans the broad range of Jewish heritage from the nadir of adversity to the triumph of accomplishment. In the words of the Los Angeles Times, "...the Los Angeles Jewish Symphony seems committed to the axiom that diversity is a terrible thing to waste." www.LAJewishSymphony.com

Burstyn, one of the world's most popular Jewish entertainers, has enjoyed a unique international career entertaining audiences on stage, screen and television, in nightclubs and on concert stages throughout the world. Born to a famed family of actors, his work includes "The Komediand," a documentary about his family, which won the 1999 Israeli Oscar. He has received standing ovations and an Outer Critics Circle nomination as Meyer Lansky in "Lansky" and his second Drama Desk Award nomination for his performance in "On 2nd Avenue." He recently completed a concert tour of Israel celebrating his 50th anniversary in show business and co-starred with Valerie Harper in the national tour of "The Tale of The Allergist's Wife." He won an Outer Critics Circle Award nomination starring as Mike Todd in the Broadway musical "Ain't Broadway Grand" and a Drama Desk Award nomination for his portrayal of Mayer Rothschild in the critically acclaimed Off-Broadway revival of "The Rothschilds." He also starred on Broadway as P.T. Barnum in the Tony Award winning musical "Barnum," a role he recreated in the Dutch language production in The Netherlands.

Kashper, the Los Angeles Philharmonic's associate principal second violinist, has appeared as a soloist with the L.A. Philharmonic at the Hollywood Bowl as well as in many New Music Group and Chamber Music Series programs, collaborating with such distinguished musicians as Andre Previn, Emanuel Ax, and Yefim Bronfman. He has served as the LAJS concertmaster and frequent featured soloist since 1994.

Goro, considered a brilliant exponent of the clarinet in all types of music, including the highly specialized field of Klezmer music, has performed on countless television and motion picture soundtracks, and orchestra recordings for the Columbia, Decca, Philips and RCA Labels, and in the Mark Taper Forum's 1986 production of Ghetto. He has worked as a composer, orchestrator, arranger and clarinetist with the L.A. Chamber Orchestra and is currently LAJS principal clarinetist.

Milyavskiy, at the age of 23, is the Best American Prize winner of the 2008 Jose Iturbi International Piano Competition and has received numerous other awards, including grand prize at the 2006 Los Angeles International Franz Liszt Competition, a 2002 Spotlight Award from the Los Angeles Music Center, and the ASCAP Lieber & Stoller Award. He has performed in numerous solo, chamber, and orchestra appearances nationally and overseas and was a fellow at numerous music festivals.

The FORD AMPHITHEATRE is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. Tickets, priced at \$36 and \$25 and \$12 for full-time students with ID and children 12 and under, are available at www.FordTheatres.org or 323 461-3673 (for non-visual media 323 GO 1-FORD). This event is part of the Ford Amphitheatre 2009 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.FordTheatres.org.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



So Fly Records Hires IC9design to Provide Internet Marketing Services

IC9design has been contracted by So Fly Records, LLC to develop and manage their internet marketing campaigns. The IC9design team will enhance So Fly Records' web and media presence in an effort to build a strong fan base for their label artists and increase sales of music and fashion apparel. The services will focus on content development, blog posts, album reviews, email correspondence, news updates, and expanding the So Fly Records online community.

Rochester, NY (PRWEB) July 17, 2009 -- So Fly Records, LLC, a music and fashion idea house, announced today that they have contracted IC9design to handle their internet, email, and online community marketing campaigns. IC9design is a creative solutions agency located in Rochester, NY.

Ian Caspersson, IC9design's Owner and Creative Director, was excited about adding So Fly Records to its internet marketing roster. "So Fly Records exudes a passion for music, entertainment, and fashion that is contagious, and motivational. We treasure clients like So Fly Records because they give us the opportunity to experiment with various creative ideas and different marketing approaches."

So Fly Records executive Greg Shainman spoke to us regarding his decision to commission IC9design. "The music industry has changed quite a bit over the last few years, making a lot of traditional marketing efforts stale and outdated. In the wake of declining records sales, many labels have condemned the web instead of harnessing its power. When used effectively, it allows us to reach out to fans across the globe who may have never heard of an artist like B.A.S.K.O. without the support of a major label. With IC9design at the helm of our marketing effort, we're confident that our music and fashion products like our FeatherFitted™ hats will get the attention they truly deserve."

IC9design will be handling a variety of marketing services for So Fly Records including web design, content development, blog posts, forum development and maintenance, news and community updates, and email marketing.

About IC9design

IC9design is a creative solutions agency located in New York with a focus on the design and development of standards-compliant websites, web-based business centers, internet marketing, brand identity, and learning management systems. For more information about IC9design, please visit the IC9design website at www.ic9design.com.

About So Fly Records

So Fly Records, LLC is located in Rochester, NY. Home to several artists including rapper, entertainer, and fashion designer B.A.S.K.O., So Fly Records is poised to become a predominant figure in the music and fashion communities. For more information about So Fly Records, B.A.S.K.O., and the FashionFitted™ clothing line, please visit www.baskomusic.com, www.myspace.com/baskomusic, and www.baskonow.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Win An All Inclusive Trip to See Widespread Panic and Drive-Truckers At Voodoo Festival 2009 in New Orleans

Widespread Panic and Drive By Truckers have joined forces for Nuçi's Space by offering you a chance win a VIP weekend at Voodoo Festival. The VIP treatment starts with 2 round trip tickets courtesy of AirTran Airways, 3-night stay at the NO Marriott and 2 LOA Lounge Voodoo Fest passes. You will also get great swag from both bands and opportunity to Sit Side Stage at the WP show on Sunday. Visit www.Rocknraffle.com for ALL the details and many chances to win.

Athens, Ga. (PRWEB) July 17, 2009 -- A new Web site featuring an online contest for the chance to win a VIP experience at Voodoo Fest 2009 in New Orleans just launched. www.Rocknraffle.com offers a chance to win with each \$1 donation made to Nuçi's Space, a support and resource center dedicated to promoting the emotional, physical and occupational well-being of the music community. The contest will close on September 30, 2009 so that one lucky winner can be chosen on October 2, 2009 to receive:

- > Airfare: two round trip airline tickets courtesy of AirTran Airways from anywhere AirTran flies in the continental United States to New Orleans
 - > Accommodations: three-night stay at the New Orleans Marriott, the official hotel of Voodoo Fest
 - > VIP Treatment: Two (2) LOA Lounge (VIP) Voodoo Fest passes with swag from Widespread Panic and the Drive-by Truckers and Special Side Stage Viewing Access for the Widespread Panic performance as well as:
 - Reserved parking in the LOA parking lot
 - Line free entrance
 - Raised viewing area
 - Complementary classic New Orleans lunch buffet with signature drinks daily*
 - Complementary dinner buffet with a Bourbon Street style drink specials nightly* Continuous full bar service*
 - Exclusive live performances
 - Private bathrooms
 - Much more to come
- *Must be 21 years old

Nuçi's Space was founded in 1999 by the Phillips family of Atlanta in memory of their son and brother who committed suicide in 1996 after a long battle with depression. Nuçi was a talented musician and a promising student at the University of Georgia in Athens. Having lived the course of Nuçi's illness with him, the family recognized the need for obstacle free, user-friendly ways of treating and supporting those who suffer from depression and other such disorders. Nuçi's Space provides a variety of services for musicians who are often uninsured including professional therapy and medical care as well as professional services including several sound-proof, low cost rehearsal rooms. Proceeds from Rock N Raffle will aid Nuçi's Space in their mission to prevent suicide by providing obstacle-free treatment for musicians suffering from depression and other such disorders, as well as to assist in the emotional, physical and professional well-being of musicians.

Rock N Raffle was created with the help of the Drive-by Truckers, Widespread Panic, and Plexus Web Creations, all long-time, loyal supporters of Nuçi's Space. 100% of the proceeds from the online contest will benefit Nuçi's Space. "Rock N Raffle will be marketed and publicized nationwide through social media channels," said Ellie



MacKnight, of Widespread Panic who also serves on the board of Nuçi's Space. "We love this idea as a fundraiser because with the help of Plexus Web Creations, the site designers and free publicity from tools such as Twitter and Facebook, there are virtually no expenses. We hope fans of the bands and Voodoo Fest will make significant donations in order to increase their chances of winning."

To enter the contest and support Nuçi's Space, go to www.rocknraffle.com. For each \$1 donation you make, your name will be entered into the grand prize drawing that will take place on October 2, 2009. A downloadable PDF is also available at the Web site for mail-in entries. All mailed entries must be post marked by September 30, 2009.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Miz Mandy's "Today's the Day" Album Release Concert Will Benefit Susan G. Komen for a Cure at Anthology on August 6th, 2009

Billboard charting artist, Miz Mandy, announces her album release concert for 'Today's the Day'. A portion of the proceeds from the tickets sales will go to the San Diego Affiliate of Susan G. Komen for the Cure. The live concert, which includes over 20 band and cast members, will be held at Anthology Music and Supper Club in San Diego, California on August 6th, 2009.

San Diego, CA (PRWEB) July 17, 2009 -- In February, Pop singer, Miz Mandy announced the release of her sophomore album 'Today's the Day'. "Now that the album has been out there and people are familiar with the songs, we thought it was time to have the official release concert," Miz Mandy states. www.MizMandy.com

Miz Mandy co-wrote the majority of the tracks with Producer Patricio Picksly. The album includes the recent Top 50 Billboard Dance charting track 'Sweet Fury of Love (Frischia & Lamboy Back 2 Soul Radio Mix)', the 'Best of' San Diego Magazine competition finalist 'Just Another Night', and features her new music video track 'Let Love Be Free'.

"The album release concert will have a seven piece band featuring special guest rapper Jayton Tha Mac and many dance companies including Positive Energy Dance, The Shimmy Sisters, and DarkIvey," Mandy stated. "We're all happy to be honoring those affected by breast cancer."

With about 1.3 million people diagnosed annually, breast cancer is a widespread and random disease, striking women and men of all ages and races. Miz Mandy "feels very close to the cause." Her grandmother Audrey was diagnosed with breast cancer and ultimately lost her battle to the disease at age 65. "Susan G. Komen San Diego is the perfect fit, and I'm very proud to be partnered with them."

With a network of 122 local affiliate offices, next to the U.S. Government; Susan G. Komen for the Cure is the largest funder of breast cancer research in the world, having invested more than \$1 billion since its inception in 1982. Komen's promise is to save lives and end breast cancer forever by empowering people, ensuring quality care for all and energizing science to find the cures.

Since 1995, Komen for the Cure San Diego, through events and donations, has awarded grants totaling more than \$8 million dollars to local San Diego organizations that have made valuable contributions to breast cancer diagnostics, treatment, education, screening and patient support; from outreach and mammograms, to surgeries, chemotherapy, and radiation to material and financial support like meals, mortgage payments, support for children, prosthetics and wigs for the uninsured or underinsured and their families in San Diego County. <http://www.komensandiego.org/>

Miz Mandy has had an ongoing relationship with Komen for the Cure San Diego since October 2008, performing for both their grants reception and the Komen Breast Cancer 3- Day®.

"Miz Mandy has been a wonderful advocate for the local affiliate of Susan G. Komen for the Cure. We are honored that she is holding this concert as a benefit to raise funds for us." Breast cancer survivor and Director of



Community Development and Outreach, Sandy Rabourne says, "Mandy has a heart of gold and that, along with her musical talent, are two of her greatest assets."

The concert will be held at Anthology Music and Supper Club on Thursday, August 6th. Guests will be greeted with a red-carpet entrance and a free Miz Mandy CD for every ticket purchased.

Ticket prices are as follows: \$15 general admission, \$25 table seating, and \$37.50 premium seating. Purchase your tickets through the Anthology Box Office by calling (619) 595-0300 or purchasing online at www.AnthologySD.com. Showtime is 7:30pm, but the venue starts food and beverage service at 5:30.

Anthology is located at 1337 India Street in the Little Italy neighborhood of San Diego.

"I can't think of a better way to celebrate my album release than to serve the community by supporting programs for the early detection and prevention, treatment, and ultimately, a cure to this disease that affects us all," Mandy concludes.

About Miz Mandy:

Miz Mandy, singer, songwriter, and executive producer, has performed live shows in over 18 countries and resides in southern California.

Miz Mandy has performed for the Taylor Made/Adidas Golf US Open Party (with Josh Kelley, Nuttin But Stringz, and televised by The Golf Channel), Toyota, KUSI, Fox 6, LATV and San Diego Magazine's 'Best of' Event with special guests Bushwalla. She supports many causes including San Diego Center for Community Solutions through Jeans for Justice, Invisible Children, and Crime Victim's Fund, among others.

Miz Mandy has released several singles, dance remix packs, and two original pop albums, "In The Mix" and now "Today's the Day." Her first dance single, 'In the Mix,' remixed by DJ Scotty K. (Christina Aguilera), was #37 with a bullet on the Billboard Dance Club Play Charts, and remained on the charts for 8 weeks. Her Peak Hour Music "In The Mix" Remixes entered at #92 on the Beatport Electro Chart, #80 on the Beatport Trance Chart and Top 10 chart status at DJDownload.com opening weekend. Miz Mandy's 'In The Mix (TsT Remix)' was also included on Peak Hour Music's 'Elektrotech Ibiza' Compilation CD.

In the fall of 2008, Miz Mandy released the first single off of her newly released album. 'Sweet Fury of Love (Frischia & Lamboy Back 2 Soul Mix)' also entered the Top 50 Billboard Dance Club Play Charts.

Her debut music video for 'Let Love Be Free' was recently filmed in San Diego with a production crew consisting of those who have worked for MTV, BET, VH1, Mariah Carey, T.I., and Playstation. In February, Miz Mandy promoted the release with a live performance on Fox 5 Morning News. The official red carpet music video premier was held at Universal, Hillcrest.

For a full list of airplay, discography, press, downloadable press kits, and more please visit:

www.MizMandy.com

www.Myspace.com/MizMandy



About:

The San Diego Affiliate of Susan G. Komen for the Cure is dedicated to combating breast cancer at every front. Up to 75 percent of the Affiliate's net income goes toward funding grants to local hospitals and community organizations that provide breast health education and breast cancer screening and treatment programs for medically underserved women. The remaining net income supports the national Komen Grants Program, which funds groundbreaking breast cancer research, meritorious awards and educational and scientific programs around the world. <http://www.komensandiego.org/>

About:

Anthology is the vision of Howard Berkson, real estate developer, who wanted to create a first-class space in downtown San Diego where he could combine his shared passions for live music and fine dining. The primary audience of Anthology is music lovers. They want a casually sophisticated and comfortable place to gather, have a great cocktail, enjoy friends and an intimate up close music experience with some of the finest artists in the world in Jazz, Rock, Blues, Latin, Indie and more. They also have great appreciation for Anthology as one of the finest built "music rooms" featuring the finest state-of-the-art sound system and perfectly attenuated acoustics. The Berkson's wanted to create more than just a venue, they envisioned a unique social environment that engages the guests, respects the artists, and is filled with culture and creativity... from first bite to final note. <http://anthologysd.com/index.html>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

The First Man Behind Philadelphia's Music Scene ...And it's Not Who You Think It Is

Herb Spivak booked and promoted the Atlantic City Pop Festival in 1969, which is celebrating its 40th anniversary August 1-3. He also booked the Philadelphia Spectrum's grand opening in 1967, which is scheduled to be torn down this fall. The Spectrum's final shows include Bruce Springsteen and Pearl Jam.

Philadelphia, PA (PRWEB) July 16, 2009 -- It was September 30, 1967 when Philadelphia's Spectrum celebrated its grand opening with the Quaker City Jazz Festival. Herb Spivak booked the two day event that opened with Dizzy Gillespie playing the Star Spangled banner. Spivak, the founding partner of Philadelphia's original Electric Factory, the Atlantic City Pop Festival (celebrating 40th anniversary August 1 - 3) and Philly based HA Winston & Co. restaurants wanted to be a geologist. But, discovered there were more financial rewards in rock and roll than in rocks and became a successful club owner, concert promoter and restaurateur instead. Spivak was the biggest buyer of talent in Philadelphia in the mid 1960s. Herb remained an owner of Electric Factory Concerts until 2000, when it was bought by SFX Entertainment (later known as Clear Channel and presently Live Nation). Spivak, along with partners Larry Magid and brothers Jerry and Allen Spivak are the pioneers of the Philadelphia music scene.

THE BEGINNING

Herb Spivak became a taproom operator at the age of 22 after the death of his father, Harry "Speedie" Spivak. Along with brothers Jerry and Allen, he owned and operated several bars called Speedie's throughout the city of Philadelphia.

THE SHOWBOAT

In 1964 Spivak bought The Showboat (1409 Lombard Street, Phila., PA) in the basement of the Douglas Hotel. After eight months of operation, Spivak doubled the seating capacity to 200 and renamed it the Showboat Jazz Theatr (the missing E was solely to get attention). Jazz greats Miles Davis, Thelonious Monk, Dizzy Gillespie, Lou Rawls and Dinah Washington regularly played there.

One night, after playing the Showboat, legendary jazz pianist Ramsey Lewis and Spivak were on their way to the Harvey House for a late bite. As they walked by the Academy of Music, Lewis stopped and said "I'd like to play there some day." The next morning, Spivak met with the manager of the Academy and booked Ramsey Lewis, who played two sold out concerts on Mother's Day in 1965. " And that was how it all began," says Spivak. "It was that easy in those days!"

ELECTRIC FACTORY

By the end of the 60s, jazz was "out" and rock was "in". Spivak and partner, Shelly Kaplan were itching to do something new and exciting. They heard about the Electric Circus, a nightclub in New York's East Village where you could play games, watch circus performers and dance under psychedelic lights. The Philadelphia partners wanted to create that kind of experience in Philly, where people could just hang out. They opened the Electric Factory in February 1968 in a converted Goodyear Tire plant at 22nd and Arch. The logo design was the father of electricity and Spivak's local hero, Benjamin Franklin. Spivak thought live music would encourage people to

come every night and asked 25-year-old Larry Magid to come back from New York to book the shows and manage the club. Magid would later become a partner. Jimi Hendrix, The Grateful Dead, The Who and Cream were just a few of the rock superstars that graced the Electric Factory stage. Philadelphia's legendary rock club was not quite three years old when it closed in 1970. Acts wanting more money, legal expenses brought on by the city and changing times forced the closing.

ATLANTIC CITY POP FESTIVAL

Celebrating its 40th anniversary this year, The Atlantic City Pop Festival took place just two weeks before Woodstock on August 1, 2 and 3, 1969. Spivak had been reading about the Miami Pop Festival and decided to do one here. On his way to Atlantic City one weekend, he instinctively pulled into the Atlantic City Racetrack and asked for the owner, Bob Levy. On a hand shake deal, Spivak secured the racetrack and borrowed money to promote the legendary festival. Spivak and Magid booked the talent for the three day festival. They hired Electric Factory manager, Dave Kasanow to drive around the country in a Volkswagen Beetle and promote the show by handing out posters and doing interviews on rock radio stations. "It was very grass roots," recalls Spivak. "Not exactly like things are done today." More than 100,000 people attended the Atlantic City Pop Festival, which featured 30 acts (10 each day) including, Janis Joplin, Iron Butterfly, Jefferson Airplane, Frank Zappa, The Chambers Brothers and Mamma Cass.

HA WINSTON & CO

In 1970 Herb reopened the ailing Showboat as Chances Are, a singles bar that included a loft filled with pinball machines and adult games, good for breaking the ice on a first date. After a short run, Chances Are closed in February 1972. Spivak decided to move his singles bar concept to Front & Chestnut streets. While in the building's attic one day, he found an old sign that said "Winston Shipping Company" and decided to go with the property's original name. He added the initials of H for Herb and A for Alan (Jerry was living in Mill Valley, California), and HA Winston & Co was born. Herb didn't want to serve a full menu and decided to offer just a few food items to his customers. He set up an open kitchen in the window and started grilling burgers. The Winston "Gourmet" Burger became an instant success, as did their famous French Onion Soup. Soon, the three brothers were running 22 restaurants from New York to Florida, an enterprise which spanned over 15 years.

HOPE'S COOKIES

Spivak joined his daughter, Hope at Hope's Cookies in the late 80s and is operating the landmark location in Rosemont, PA (1125 W. Lancaster Ave.). Hope's Cookies is known for its award-winning cookies, ice cream and yogurt creations and is one of the country's largest manufacturers of frozen cookie dough. Herb also launched hopescookies.com, a website that sends fresh baked cookies all over the country. "They ship just a few hours after baking to ensure freshness." In addition, Spivak works with his son, Stephen developing content for screendreamsdvd.com. Spivak also enjoys spending time with his wife of 52 years, Marcia, their four children and four grandchildren. But, once an entrepreneur always an entrepreneur, so chances are Spivak has another dream on the horizon.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



The Paul Green School of Rock Music Receives Growth Capital Investment from Sterling Partners

Private Equity Firm Behind Sylvan Learning Centers Invests in the National Leader in Performance-Based Music Education

New York, NY (PRWEB) July 16, 2009 -- The Paul Green School of Rock Music (or "School of Rock"), recognized for changing the way music is taught in America, today announced that it has received a growth capital investment from Sterling Partners. The capital will be used to provide the resources, systems and tools necessary to build additional performance-based music schools to serve the growing interest from students around the country. The investment will also help enhance the company's brand and fine tune the consumer experience.

Sterling Partners, a leading private equity firm with core competency in education, helped build Sylvan Learning Centers into a top tier national brand. Their investment in School of Rock demonstrates the belief they have in the brand and its future growth and development potential.

The Paul Green School of Rock Music first opened its doors in Philadelphia in 1998 and has since grown to 49 schools (both company-owned and franchised) around the country. Considered the original and premier performance-based rock music school, the School of Rock offers an innovative program that includes both private lessons and performance-based teaching that generates dramatic results and high consumer appeal. The students from School of Rock have performed in front of two million people in shows coast to coast, including both community-based concerts and a national touring group, the School of Rock All-Stars. The School of Rock All-Stars have performed with Eddie Vedder, Alice Cooper, Ann Wilson, Peter Frampton and Perry Farrell and have served as the back-up touring band for Jon Anderson of Yes.

The growth capital investment from Sterling Partners forecasts a bright future for the business, according to School of Rock CEO Matt Ross, "I am extremely excited about our new partnership with Sterling. The financial investment is vital but Sterling is also known for providing intellectual capital and strategic resources that will go a long way in helping us develop a world-class brand. Our customers, our franchise operators and our employees will all see a measurably improved system in the near term and a company that is committed to innovation and the highest quality service over the long term."

Founder Paul Green added, "I am proud to partner with an investment firm that has shown the ability to grow businesses to their full potential while keeping them true to their original vision. Thanks to Sterling Partners, we will now be able to give the gift of rock to children all over the country -- and eventually the world."

"In School of Rock, we see an innovative, differentiated and proven method of inspiring children to pursue a passion for music", commented Sterling Partners Principal, Shoshana Vernick. "Paul Green and Matt Ross have done an excellent job laying the foundation of this business. We believe with Sterling's partnership, the current business is poised to achieve significant growth, and deliver the gift of music to students for years to come."

About The Paul Green School of Rock Music:

The Paul Green School of Rock Music is the original and premier performance-based rock music school in the



country for kids. Founded on Green's original program of weekly, individualized instruction sessions augmented by rigorous group rehearsals, The Paul Green School of Rock Music has perfected a method that effectively motivates students to practice. Founded in 1998, The Paul Green School of Rock Music was the subject of the documentary Rock School and served as the apparent inspiration for the Jack Black hit comedy, School of Rock. For further information, please visit: <http://www.SchoolofRock.com>.

About Sterling Partners:

Sterling Partners is a private equity firm with a 25-year history of generating superior returns. With approximately \$4 billion of capital under management, the firm invests in industries with positive, long-term trends and provides ongoing support with a diverse and balanced team of industry veterans, operators, investors, strategy experts, and human capital professionals. Sterling has offices in Chicago and Baltimore. For more information, please visit www.sterlingpartners.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

101 Distribution Announces Rick Williams as General Manager

As independent music and video distributor, [101 Distribution](#), continues to grow and push the limits of media sales, adding experience and talent remains a primary focus. Therefore the Phoenix-based company is proud to announce the addition of Rick Williams as General Manager of 101 Distribution.

Phoenix, AZ (Vocus) July 15, 2009 -- As independent [music and video distributor](#), 101 Distribution, continues to grow and push the limits of media sales, adding experience and talent remains a primary focus. Therefore the Phoenix-based company is proud to announce the addition of Rick Williams as General Manager of 101 Distribution.

"Rick is an industry expert who possesses the knowledge and expertise in building, growing and managing a multi-million dollar distribution network driven by a label focus," says Damon Evans, Executive Director of 101 Distribution. "I have known Rick for more than 10 years now and he is the very reason why the pre EMI owned Caroline was the last great, independent thinking music distributor."

After researching 101 Distribution's simple yet revolutionary concept, Williams was impressed. "I saw immediately that 101 is an innovative, cutting edge company. It's a great way of doing things," he says. "I don't know of any conventional or digital offering that has as comprehensive a service as 101 does. It's really exciting to be in front of the mainstream on the independent side of our industry".

Williams brings over 25 years of managerial and operating experience to 101 Distribution. He began his career as a touring musician and will bring the very passion that drove his love for music to the 12-year old-company. After serving in various marketing, sales and management positions he became the General Manager of Caroline Distribution's Western territory. He opened their Los Angeles branch and was later promoted to VP of Sales, Marketing and Purchasing. In 1996 he became General Manager of the EMI subsidiary where he signed such noted labels as labels Ultra, Century Media, Definitive Jux, Arts and Crafts , Ninja Tunes, Ipecac, Cleopatra, Earache and many more to exclusive distribution deals.

Now Williams plans to apply his expertise to 101 Distribution. He states, "My goal is to help build 101 Distribution by reaching out to artists, labels and our customers both domestic and international to reaffirm our relationships and expand our core business of getting music to the masses through a model that focuses on the artist first."

For more information, visit www.101d.com.

About 101 Distribution: 101 Distribution (Phoenix, Arizona) began shipping music and video titles to independent and commercial retail stores in November of 2001. Today, 101 Distribution manages the digital, mobile, retail and mail order sales for more than 2,000 touring artists and record labels worldwide. The company operates as the only distributor that offers artists a 100% payout for all net sales royalties in exchange for a flat



monthly fee. 101 Distribution catalog titles can be found in 5,500 retail stores throughout the US, Canada and 8 major foreign territories as well as dozens of legal download and subscription sites.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Paste Offers Amazon Kindle Reader, Flip UltraHD Camcorder and More in Web/Twitter Harry Potter Scavenger Hunt

On the heels of the release of the sixth installment of the Harry Potter film franchise, Harry Potter and the Half-Blood Prince, Paste launches an online game dubbed "The Great Harry Potter Scavenger Hunt." Players invoke a special command, complete tasks, and earn points ("Galleons") toward entries in a random drawing for great prizes. The goal of the game is to help visitors explore and learn more about PasteMagazine.com, have a little fun with our content, and challenge readers' Potter knowledge. Prizes include a Kindle, a Flip UltraHD camcorder, iTunes giftcards and subscriptions to Paste.

Decatur, GA (PRWEB) July 16, 2009 -- Today, on the heels of the release of the sixth installment of the Harry Potter film franchise, Harry Potter and the Half-Blood Prince, Paste launches an online game dubbed "The Great Harry Potter Scavenger Hunt." Players invoke a special command, complete tasks, and earn points ("Galleons") toward entries in a random drawing for great prizes.

The goal of the game is to help visitors explore and learn more about PasteMagazine.com, have a little fun with our content--several times during the hunt your browser will do things you've never seen it do before--and challenge readers' Potter knowledge.

The game will unfold over the coming week. Each weekday, we'll unlock a new level. Each level has five tasks to complete, as well as bonus items with instant prizes and more. Prizes include a Kindle, a Flip UltraHD camcorder, iTunes giftcards and subscriptions to Paste and will be awarded after two weeks of play, on July 31.

The game begins when the reader types the Windows keyboard shortcut for the magazine's name. You can then enter spells and search for clues to earn Galleons. There are also instant prizes that pop up randomly while players navigate around PasteMagazine.com.

The game also makes good use of Twitter. Players automatically earn points by following @PasteMagazine and for adding "#pottergame" to their tweets. Game hints are provided via Twitter (in addition to hints provided on the website).

For complete details visit [Scavenger Hunt Announcement and Rules](http://www.pastemagazine.com/articles/2009/07/harry-potter-savenger-hunt.html) at <http://www.pastemagazine.com/articles/2009/07/harry-potter-savenger-hunt.html>. (The Great Harry Potter Scavenger Hunt is an unofficial bit of fun from Paste Media Group and isn't affiliated with or supported by Warner Brothers, J.K. Rowling or others associated with the Harry Potter franchise.)

This is just the latest way Paste has developed Internet technologies to push the interactive boundaries of a magazine website. Earlier this year, Paste launched the viral phenomenon Obamicon.Me, where users created more than a million unique icons in the style of Shepard Fairey's famous poster.

Paste magazine is one of the fastest growing independently published entertainment magazines in the country,



named "Magazine of the Year" at the 2007 and 2008 PLUG Independent Music Awards. Providing thoughtful analysis on the best in film, books and other aspects of popular (and alternative) culture, Paste is the premier magazine for people who still enjoy discovering new music, prize substance and songcraft over fads and manufactured attitude, and appreciate quality music in whatever genre it might inhabit. Now in its seventh year, Paste is available on newsstands all over the U.S. and Canada.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Agorics Announces the Change of It's Ringtones Location to WAPLY

Euphony buffs can now locate Agorics on World Wide Web through the new address: <http://www.waply.com> to have ringtones pertaining to all genres of music.

Wilmington, DE (PRWEB) July 16, 2009 -- Euphony buffs can now locate Agorics on World Wide Web through the new address: <http://www.waply.com> to have ringtones pertaining to all genres of music.

Mobile phones these days are no more a gadget merely to keep in touch. People express their choices, tastes and style through these gadgets. Music has been a powerful medium of expression and that is one of the reasons for the popularity of the trend of [free ringtones](#).

The site offers an umpteen number of ringtones– pop, rock, classic, metal, rap, dance and even musical tones particular to a culture or film industry. Waply community has a huge and ever increasing compendium of sweetest melodies that fall under all the genres.

The portal is articulated in a beautiful and rhythmic manner and enables the visitants to have it all they require to enunciate their taste and love for music through their mobile phones. [Free ringtones](#) offered by community members are in mp3 format that is easy to download and supported by almost all mobile phones.

It is the best place if one desires to search for the required ringtone without roaming around and checking every second ringtone. It not only assorts [free ringtones](#) in various categories like popular most, top most and latest, but also gives the option to search for the particular ringtone one is assaying to get.

"As a matter of fact, the beautiful and musical layout of the site is what says all assuring this is the right place to get the sound of music," says Grigoriy Anoshenko, the founder of WAPLY mobile community.

The portal goes a step further than usual [free ringtone](#) sites in providing the option that allows music lovers to create a ringtone of their own. Visitors can also upload any ringtone they want to share with others.

Waply site has all the enchanting ringtones to tone up the mobile and mesmerize the senses of visitors. What is more, all is free of cost. With such beguiling features and entrancing [free ringtones](#) the new location is likely to become the heart favorite of those who love their mobiles to chime in delicious melodies.

Visit WAPLY for a tuneful portal that is capable of doing the magic of setting cell phones into the melodious gadgets.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





Kung Fu Fun. Animated Family DVD 'THE PRODIGY' is Now Available At Major Retailers

"THE PRODIGY" animated family film is now released on DVD at all retailers: Walmart, Amazon, Target, Best Buy, and more. Simultaneous launch of website KungFuProdigy.com offers loads of free fun gifts, streaming video, and interactive fun.

Hollywood, CA (PRWEB) July 16, 2009 -- For the fans of CG animation, martial arts, hilarious slapstick stories, and action adventure, "The Prodigy" is the film to see. It's the latest feature length film release on DVD by Prevalent Entertainment, Inc. and Peace Arch Entertainment. "The Prodigy" website <http://www.KungFuProdigy.com> was launched simultaneously to enhance the offering.

"The Prodigy" highlights the story of a lovely yet humble young girl in Ancient China who is an exceptional champion. Her name is KG - the 'Kung Fu Girl' with a big heart. Although she is an underdog, and the odds are against her; she discovers that there is no limit to what she can accomplish when she believes in herself. With the help of her brave yet zany Master Panda, KG sets off on a journey to restore justice to her beautiful kingdom and rescue her beloved prince. "A hilarious side-splitting animated feature, THE PRODIGY delivers Non-Stop Kung Fu Fun!"

The DVD is now available in all retail outlets in North America, including Walmart, Target, Amazon, and Best Buy. "In a tight economy, this family DVD can make a fun summer gift for kids who are out of school and would like hours of entertainment," says Prevalent Rep Julie Miller.

The film represents a milestone for Writer/Director Robert D. Hanna, who created Prevalent Entertainment as an independent [animation](#) house that has employed an American team without outsourcing to foreign animators, and performs outside of the big studio system. The innovative Prevalent production pipeline has allowed them to operate at a competitive cost and streamline the animation process.

Some top CG Animators, Production Designers, and Artists from DreamWorks, Sony, and Disney studios all contributed. An integral part of the team is David Colman of Disney Feature Animation; he's an Emmy Award winning artist who generated character designs for "The Prodigy". David Lowery (Head of story on Shrek) was producer and supervisor of the story department, and Craig Elliott (Shark Tale, Bee Movie) was the inventive production designer. Steve Gordon (Shrek II, Anastasia, Over The Hedge) created essential story boards to flesh out the meaningful romantic storyline. Instructive Bonus Featurettes on the DVD illustrate a primer for future animators on "Animated Character Creation" and bringing the "Story To Life"; they document the pre-production work of the talented artists and animators who worked tirelessly on the film.

The new [Prodigy Website](#) was launched at the same time and offers eye catching flash animation, streaming [video clips](#) from the film, and loads of Free Fun Stuff. Kids can download [free posters](#), greeting cards, wallpapers, and a coloring book of all "The Prodigy" characters. The Blog area is where KG and Master Panda write about their feelings and experiences, with synergy between a network of PRODIGY sites on Twitter, FaceBook,



MySpace, and [YouTube](#).

To quote the Writer/Director Robert D. Hanna: "The Prevalent team hopes that THE PRODIGY will bring as much joy to young audiences as there was in creating it."

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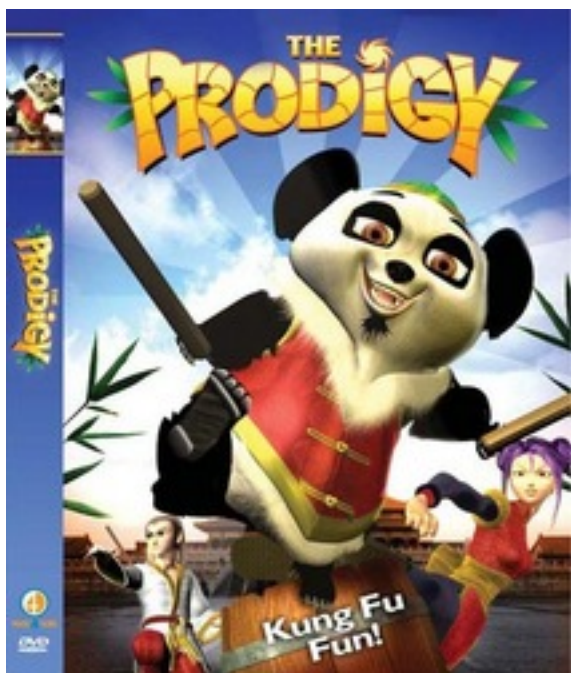
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News Image



Musician's Friend Announces Gibson Custom Shop Re-creation of Billy Gibbons' Celebrated "Pearly Gates" Les Paul Guitar

Three Variations of the ZZ Top Guitarist's Go-To Guitar are Now Available at Musician's Friend

Medford, OR (PRWEB) July 16, 2009 -- Musician's Friend, direct marketer of music gear, has announced the much-anticipated [Gibson Billy Gibbons "Pearly Gates" Les Paul Standard Electric Guitars](#). As Billy Gibbons' favorite axe, the Pearly Gates--a rare 1959 Gibson Les Paul Standard electric guitar--has appeared on every ZZ Top album to date, while its tones have intrigued guitar builders who have tried to imitate its unique voice. Now replicated in exacting detail by the Gibson Custom Shop, Musician's Friend is currently accepting orders and preorders for three variations of this celebrated guitar.

1. 250 models have received Gibson Custom's patented Vintage Original Specification (VOS) finish. These [Gibson Custom Billy Gibbons Pearly Gates 1959 Les Paul VOS Guitars](#) are now in stock and ship free from Musician's Friend.

2. 50 models of the [Gibson Billy Gibbons Pearly Gates 1959 Les Paul Aged Guitars](#) have been aged to look exactly like Billy Gibbons' original Pearly Gates. Musician's Friend is accepting preorders for early August shipment for this version now.

3. The final 50 models have been aged by the Gibson Custom Shop, then personally signed and played by Gibbons himself. The [Gibson Custom Billy Gibbons Pearly Gates 1959 Les Paul Aged/Signed Guitars](#) are available for preorder and due to ship in early August.

Pearly Gates Les Paul Features:

These Gibson Les Paul guitars feature a special figured maple top especially selected for the Pearly Gates models with a faded heritage cherry sunburst finish. They're loaded with [Seymour Duncan® Pearly Gates humbuckers](#) that deliver Billy Gibbons' sweet yet slightly rude tone, with great sustain and a bright top end that makes harmonics jump out of the guitar. The Pearly Gates is outfitted with nickel hardware, gold top hat knobs, vintage Kluson-style tulip tuners, and a lightweight aluminum string-over stopbar for customizing your string setup. The one-piece mahogany neck with a 1959 rounded profile also sports the same long-neck tenon found in every Les Paul Standard from Gibson's Golden Era. The guitars also have period-correct CTS potentiometers and bumble bee capacitors.

Billy Gibbons is long known for his iconic sound, stage presence, and undeniably charged lyrics. He inspected the guitars at the [Gibson](#) Custom plant recently and was completely satisfied with the outcome saying, "I have yet to find an instrument to equal its raw power."

The Tale of ZZ Top's Pearly Gates:

Billy Gibbons was a young musician in Texas when he began the search for his first Gibson Les Paul guitar. The '59 Les Paul guitar, later nicknamed "Pearly Gates," didn't come to Gibbons right away, but circuitously, because



of a girlfriend, a 1936 Packard, and a movie audition. In the band's early days, Gibbons had a Packard that he loaned to a girlfriend who needed to get to California for a movie audition. She got the part. The car, which Gibbons had nicknamed Pearly Gates, was sold by the girlfriend who then gave the proceeds to Gibbons. The money showed up just in time to fund the purchase of the '59 sunburst Les Paul that in its turn would become known as "Pearly Gates."

About Musician's Friend:

Musician's Friend, Inc. is the world's largest direct marketer of musical instruments and has been headquartered in Medford, Oregon, since its inception in 1983. With more than 80,000 unique products for sale, the company covers a wide range of musical needs, including guitars, basses, amplifiers, keyboards, live sound, recording equipment, drums, percussion, woodwind, brasswind, and orchestral stringed instruments, as well as related accessories that are marketed through its print catalogs and websites, including musiciansfriend.com.

The Musician's Friend website also offers informative musicians' resources, including in-depth buying guides, tech tips, hands-on gear reviews, articles from highly respected music industry professionals, interviews with well-known artists, and nearly a million customer-written product reviews and ratings.

With warehousing in Kansas City, Missouri, and a call center in Salt Lake City, Utah, Musician's Friend can be contacted at 800-776-5173 or by visiting [Musicians Friend](http://MusiciansFriend.com).

Musician's Friend is a wholly owned subsidiary of Guitar Center, the world's leading retailer of musical equipment.

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News Image



Songwriting Beginners - Announcing a New One-Stop-Shop and Web Site from SongwritingBeginners.com

Pablo Picasso is widely quoted as having said 'Bad artists copy. Great artists steal'. What did he really mean? Was he really saying that in the world of great art literally anything goes and that copying and theft is OK? Of course not. It is neither legal nor acceptable to the vast majority of the buying public who will very quickly vote with their feet when confronted with an obvious and unoriginal rip-off!

Exeter, UK (PRWEB) July 16, 2009 -- Great art has to be at once appealing and novel to stand any chance of commercial success. All great artists including songwriters such as Bob Dylan have been influenced by who and what has gone before. But to be successful the songwriter must be discriminating about their application of convention so that the buying public can recognise the type of music that they like whilst being stimulated by its originality.

'Let's write a swimming pool'. This (allegedly) is what John Lennon would say to Paul McCartney. Were it as easy as that for most of us! Clearly, few could ever aspire to the dizzy heights of two of the 20th Century's greatest contemporary composers. However, much of our latent talent is likely to go to waste if not properly nurtured and directed constructively. Songwriting beginners need as much help as they can get hence the need to learn from the experience of others and to avoid the pitfalls awaiting the songwriting newbie.

So how does one get started as a successful songwriter? Technically at least one could just sit down and write a song with little forethought and no real knowledge of the process. The result most of the time would be nonsense. Musical nonsense perhaps but nonsense nonetheless. If one is really serious about songwriting, several things will need to happen to maximize success potential: make the most of opportunities to have fun, meet people, make money and take responsibility for the emotions conjured up in listeners. Songs stir up powerful emotions. In what other aspect of our lives can the consciousness of so many people be touched?

Listening to music and particularly that with lyrics attached (a song no less!) can be both a primitive and intensely emotional experience. A song can encompass much of life's experiences and is a trigger for all sorts of emotions: from love and heartbreak to the depths of despair. A good song not only expresses the thoughts and opinions of the songwriter about its subject, but also evokes associated emotions in the listener.

Songwriting is an intensely creative process, often wrongly associated with sloppiness. It's often thought that there's a certain mystical, indefinable, almost magical aspect to the creative process.. This is nonsense: just because songwriting is creative is not to say that there's no structure or discipline involved. In fact, songwriting is an exercise in orderliness, preparation, skill, and knowledge. Like any new skill, it takes practice but above all it has to be about having fun, paying attention to convention, being aware of the audience, communicating clearly, writing with pathos, intensity or idealism and above all else, not being afraid of criticism. Master this and you're a songwriter!

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You can read the online version of this press release [here](#).

Haysi Fantayzee's Kate Garner At Work On New Music and New Sound

Kate Garner, whose artistic career has encompassed the realms of music, photography, fashion, and high art, is encouraging fan input and support as she returns to the studio. Two demos - "Lucifer" and "Sideways of Red" have been produced and will be issued through Garner's own imprint on One Little Indian Records.

London, England (PRWEB) July 16, 2009 -- 'Shiny, Shiny' may have been the name of Kate Garner's outstanding hit in 1983, when she and star DJ Jeremy Healy fronted the iconoclastic Haysi Fantayzee, but it is also an adage applicable to the fantastic 25 year odyssey she has undergone since those seminal days of electro-ragamuffin glamour. During that time, she's travelled the world as a celebrated photographer and fine artist. Now she's back in London with her most outrageous and alluring assets as strong as ever: garish fashions, thin figure, and signature voice.

And, yes, in tow are demos for 'Lucifer/Sideways of Red', her first single since collaborating with William Orbit for 1984s 'Love Me Like a Rocket'. Smacking of hillbilly and dance and something ethereal besides, 'Lucifer' will be issued through her own imprint, iDOt, on One Little Indian, home of Björk, with whom Garner has collaborated on stunning images.

This is a sublime outing which will please fans of Haysi's slapstick enthusiasm and appeal to today's genre-mashing music lovers. Garner's hoarse-pretty vocals have improved since Bowie producer Tony Visconti, who produced the Haysi hit 'John Wayne is Big Leggy', called the group the most exciting phenomenon since the Thin White Duke. But Garner is now also a featured instrumentalist: over the years she has mastered the ukulele and developed a quirky playing method that is the musical equivalent of her outrageous personal style. The latter aesthetic made her an inspiration to fashion icons such as Boy George, who once copied her image, and John Galliano, who hung pictures of her on his studio wall.

Although the past quarter-century has had its dark periods, such as a marriage to Parliament Funkadelic's Walter Junie Morrison, it has also had immensely shiny eras, which include a recent gala Sony-sponsored retrospective of Garner's imagery in London. When asked to describe the surreal, flamboyant imagery in her current fine art collection, Garner states, "It depicts the humour, joy and beauty of what people mistakenly call 'dark' so I call it 'Jolly Darkness'."

Such a maxim can equally be assigned to her unapologetic and Miltonic new song 'Lucifer', whose chorus declares, "Lucifer, you're my kind of guy."

Inspired by Haysi fan Patrick Wolf, who recently solicited 100k from his fan base to record his new record, Kate is going with the modern and artist-emancipated method of issuing music. She's giving her fans the chance to play music executive - trade cash for credit and points and be active in the public release of 'Lucifer/Sideways of Red'.

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You can read the online version of this press release [here](#).



I Live Here, I Give Here Highlights The Culture of Creativity & Why It Matters

I Live Here, I Give Here discusses why our culture is so important to Central Texas and is hosting a Community Spotlight Conversation on July 24 from noon to 1 p.m. at the Mexic-Arte Museum, 419 Congress Ave., \$10, including lunch.

Austin, TX (PRWEB) July 16,2009 -- This July, I Live Here, I Give Here highlights Central Texas' unique culture including the arts, music, ethnic heritage, history, food, even Keep Austin Weird. Culture defines us and brings us together to create our distinctive identity. Our vibrant arts circles, colorful music scene and rich heritage spark our thriving culture of creativity. This creative energy drives the economy and makes Austin an incubator of innovation.

Join the discussion of why culture is so important to Central Texas by attending I Live Here, I Give Here's Community Spotlight Conversation on July 24 from noon to 1 p.m. at the Mexic-Arte Museum, 419 Congress Ave., \$10, including lunch.

More than 44,000 Austin residents are employed in the creative sector. The City of Austin provides funding to more than 200 cultural groups that reach 2.5 million people each year. Still hundreds of other artists scrape by on minimal funding and scramble for practice and performance space.

Arts and cultural advocates agree that artistic expression - whether by a cast of thousands or a voice of one - must be constantly nurtured. Patronage and financial support are critical to growing Austin as a place where diverse perspectives are welcomed and new ideas flourish.

To learn more about the culture of creativity in Central Texas attend the Community Spotlight Conversation hosted by I Live Here, I Give Here on July 24, noon to 1 p.m. at the Mexic-Arte Museum, 419 Congress Ave. Lunch will be provided for \$10. Learn more by visiting our website at <http://www.ilivehereigivehere.org>.

I LIVE HERE, I GIVE HERE is on a mission to deepen and expand the culture of personal philanthropy in our community by inspiring Central Texans to give more and more Central Texans to give. We promote individual giving by educating Central Texans about the needs of our community and the nonprofits serving us. Our call to action is find the issue you care most about and give to become part of the solution.

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You can read the online version of this press release [here](#).



Izzy Gold to Attend Heist Gallery Opening "A Summer Wasted" in World's Largest Limousine

Prolific record producer Izzy Gold attends the Heist Gallery opening in the world's largest limousine.

New York, NY (PRWEB) July 16, 2009 -- Izzy Gold, prolific music producer, will attend the Heist Gallery opening of "A Summer Wasted" featuring Manhattan Motorcycle Mayhem, a stunt motorcycle show, and art exhibit this evening at 7 p.m. in "The Hummer Killer", which at 10 ft. tall and 50 ft. long is the largest limousine in the world. The Heist Gallery is located at 27 Essex Street between Grand and Hester.

"I feel that this limousine represents the level of success that I've achieved and besides, is there a better way to travel around New York City with 30 of your closest friends?" remarked Izzy Gold when asked why he wanted to make such a grand entrance at this event.

About Izzy Gold Records:

Izzy Gold Records is a new media music branding company specializing in entertainment, fashion, and music that optimizes cross-channel and symbiotic marketing in order to serve the worldwide consumer demand for music, entertainment, and talent branded products. Izzy Gold Records was created with the intent of bringing unconventional business methods to the "sensible" standards surrounding music, art, and fashion. In under three years, the Izzy Gold brand is now nationally recognized, expanding to all areas of entertainment and has worked with such names as Ashlee Simpson, George Clinton (Parliament Funkadelic), Trixy Reiss (Crystal Method), DJ Skribble, American Idol's William Hung, The Four Tops, Jesse Blaze Snider, Chris Jones, famed restaurateur B. Smith, Countess LuAnn de Lesseps from Bravo's hit show The Housewives of New York City, 3 time Emmy nominee Leven Rambin. Liam McMullan, Inspectah Deck (Wu-Tang Clan), and countless other artists - both award winning and up and coming.

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Alessandro Taverna Triumphs At 2009 Minnesota International Piano-E-Competition

Italian Native Prevails with High-Caliber Performance; Yamaha-Sponsored Competition Receives Record Amount of Applicants

Minneapolis, MN (Vocus) July 14, 2009 -- Alessandro Taverna, a 26-year-old from Italy, was named First Prize winner of the fourth Minnesota International Piano-e-Competition in Minneapolis. As winner, Taverna will receive a cash prize of \$25,000 and a Yamaha DC3M4 Pro 6'1" Disklavier polished ebony grand piano.

Pavel Yeletsky, from Belarus; Helene Tysman, from France; Eric Zuber and Howard Na from the United States; and Grace Eun Hae Kim, from South Korea, were the five other finalists who emerged from the competition's earlier rounds.

In addition to his cash prize and piano, Mr. Taverna will embark on a prestigious recital tour including a Fall 2009 debut recital in New York City, sponsored by Yamaha Corporation of America and a CD release on the Ten Thousand Lakes label. The six finalists performed in quintet rounds at Sundin Music Hall, Hamline University on Monday, July 6 and also played concerto rounds with the Minnesota Orchestra at Orchestra Hall on July 9 and 10.

"We have been very fortunate this year in seeing to a close another great chapter in the history of e-Competition," says Yamaha Artist Services Director James Steeber. "And in Alessandro Taverna we have not only a great musician but a gracious one. I look forward to further involvement in his career as we continue on."

The distinguished jury for the 2009 Recital and Final Rounds in Minneapolis – St. Paul was chaired by Alexander Braginsky of the United States and included David Dubal, Akiko Ebi, Gabriel Kwok, Nikolai Petrov, Jerome Rose, Jeremy Siepmann and Arie Vardi. Visit the International Jury web page to read their bios.

Audition recitals and final round performances are available for the general public to download as MIDI files onto their own computers, or on their own Disklavier pianos, from the Piano-e-Competition home page. To learn more, visit www.piano-e-competition.com. For a multimedia presentation on the competition and how it works, visit <http://www.piano-e-competition.com/ecompetition/howitworks.asp>.

About the Minnesota International Piano-e-Competition:

At invitation-only screened auditions held in Beijing, Paris, Los Angeles, Moscow and New York City, 71 young pianists – chosen from an unprecedented number of applicants from around the world – entered their digitally videotaped and recorded MIDI performances on Yamaha Disklavier Pro concert pianos.

In early February, a six-member screening panel judged the contestants' performances using another Disklavier Concert Grand piano and a large projection video screen at Yamaha Artist Services in New York. In late June, 24 finalists traveled to Minneapolis for the live Preliminary Rounds, including a Recital Round and Schubert Sonata



Round.

For more information, write Yamaha Corporation of America, Piano Division, P.O. Box 6600, Buena Park, CA 90622, telephone (714) 522-9011, email infostation (at) yamaha.com or visit www.yamaha.com.

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Endorsed by Woodstock Ventures -- The Paul Green School of Rock Music to Play Woodstock Tribute Concerts... Passing the Torch to a New Generation

School of Rock Kids to Celebrate 40th Anniversary with 40 Coast-to-Coast Events

(PRWEB) July 15, 2008 -- Forty years after music filled the air at Woodstock, a new generation of musicians is stepping up to pay tribute. In honor of the landmark 40th anniversary of the most famous event in rock history, kids from The Paul Green School of Rock Music are taking the stage at 40 Woodstock tributes in festivals from New York City to Miami and Chicago to San Diego--all during the anniversary weekend (August 15th).

Officially sanctioned by Woodstock Ventures' Michael Lang, Joel Rosenman and Jennifer Roberts, the 40 concert events will feature local kids from School of Rock branches around the country and will serve to pass the torch to a new generation of rockers, spreading the message of peace, love and rock 'n roll. The School of Rock kids will also be featured in the upcoming 2-hour documentary Woodstock: Now & Then set for broadcast in August on VH1 and The History Channel.

"It's really about bringing Woodstock to the next generation," said Woodstock founder Michael Lang. "Roots are important, musical and cultural, and 40 years after the Festival, we're thrilled to have kids from the Paul Green School of Rock join us as the youngest part of the Anniversary celebration."

School of Rock founder Paul Green expressed his excitement as well, "At the School of Rock, we believe that music and its enjoyment should not be limited by when it was created. We are truly honored to celebrate the 40th Anniversary of Woodstock, a monumental musical and cultural event."

In the 40 family-friendly School of Rock Woodstock tribute events, the sounds of rock 'n roll will ring out across the country--only this time played by fresh-faced kids decked in tie-dye, long hair and love beads. Highlights include the following (see bottom of release for details on all shows):

- * An 8-hour rock-fest at the National Mall, Washington, D.C.
- * An all-day outdoor concert on the streets of the Theatre District, New York City
- * A performance in Cleveland at the Rock and Roll Hall of Fame's Woodstock 40th Anniversary weekend
- * A "green-themed" rock show on the solar-powered stage at Sustainable Waves, Austin

Founded in 1998, the Paul Green School of Rock Music (<http://www.schoolofrock.com>) was the subject of the documentary Rock School and is often cited as the inspiration for the Jack Black film, School of Rock. Considered the original and premier performance-based rock music school, the School of Rock was built on Green's philosophy that the best way to learn to play music is by actually doing it. The School's program supplements weekly private lessons with group band practice in a highly challenging yet supportive environment.

Some highlights of the School of Rock/Woodstock tribute events include:

- * Boston, MA-Boston Common, City Hall Plaza (8/15/2009)

The Paul Green School of Rock Boston will perform several sets throughout the day, interspersed with a plethora of local Boston bands at the Center for Arts at the Armory in Somerville, MA.

- * Wilmington, DE; Fort Washington, PA; Buck's County, PA; Downingtown, PA-Bellevue State Park Band

Shell (8/15/2009)

A tribute show at Bellevue State Park, DE by School of Rock branches from Bucks County, Ft. Washington, Downingtown and Wilmington.

* Chicago, IL-Wells Park (8/15/2009)

The Chicago SOR show band as well as "baby bands" within the school will perform covers of Woodstock music. Held in conjunction with the Chicago Park District.

* St. Paul, MN; Eden Prairie, MN-Minnehaha Falls Band Shell (8/15/2009)

The School of Rock show band Road Crew will perform songs from the actual Woodstock set list, along with bands from both the schools' summer camps.

* Lehigh Valley, PA-Riverside Amphitheater and Lehigh Valley Zoo (8/15-16/2009)

Aug 15th - The Easton School of Rock Bank Street Band will play an outdoor Woodstock Show at the Amphitheater at Riverside Park in Easton, PA. Aug 16th - The Easton School of Rock Bank Street Band will take part in a weekend long Hoofstock Woodstock-themed fundraising event at the Lehigh Valley Zoo in Schnecksville, PA.

* Princeton, NJ-Great Adventure (8/15/2009)

* Kansas City-Knucklehead's (8/15/2009)

The School of Rock KC House Band will play an all-day outdoor benefit for KKFI-FM, Kansas City's Public Radio Station, along with other established local bands.

* Bergen County, NJ-Mexicali & Bergen Community (8/15/2009)

* Denver, CO- Oaks Park Amusement park (8/15/2009)

The Regional ALL-STARS from Denver will be joining forces with their rock and roll comrades from Seattle, Salt Lake and Portland for two weeks of touring, culminating in a Woodstock Tribute event on August 15th, at the Oaks Park Amusement park in Portland, Oregon on the Comcast Main Stage from 3-7pm.

* Charlotte, NC-Symphony Park in Southpark (8/15/2009)

Our Charlotte show band will play an opening and closing set around a series of local bands doing a Woodstock tribute at Symphony Park - non profit and activist booths will be set up throughout festival grounds

* Baltimore, MD-Baltimore's Inner Harbor Amphitheatre (8/15/2009)

Outdoor concert featuring at Baltimore's Inner Harbor Amphitheater featuring house band, Woodstock Summer Campers, and guest musicians

* Austin, TX-Sustainable Waves Facility (8/15/2009)

A tribute concert at the Sustainable Waves grounds

* Portland, OR-Oaks Park Amusement Park (8/15/2009)

A free outdoor concert on the Comcast stage of Oaks Park amusement park.

* San Diego, CA-Ray & Joan Kroc Corps Community Center (8/15/2009)

The San Diego branch of SOR teams up with the Kroc Center to create a mini-Woodstock family-friendly event

* Sandy, UT-The Canyons, Park City, Utah (8/15/2009)

* Westchester, NY-Bedford Memorial Park (8/15/2009)

A free Woodstock Tribute Concert held outdoors at the Bedford Memorial Park.

* Rochester and St. Claire Shores, MI-Rochester, MI and St. Clair Shores, MI (8/15/2009)

An outdoor tribute concert by the Rochester and St. Clair Shores Schools

* Miami, FL-Coconut Grove's Peacock Park (8/15/2009)

An all-day music festival in Coconut Grove's Peacock Park.

* Cherry Hill, NJ-Barclay Farm Park

* North Palm Beach, FL-Abacoa Band Shell (8/14&15/2009)

Kids from the School will play along with kids from the summer camp program; kids from camp will help play on the first night and on the second night will be kids from the School of Rock program.

* Bay Area, CA- San Francisco and San Mateo at the Peninsula Festival (8/15-23/2009)

The San Francisco and San Mateo schools will participate in a week-long festival on the Peninsula.

* Cleveland, OH- Rock and Roll Hall of Fame Woodstock 40th Anniversary (8/22/09)

The Rocky River School of Rock (Cleveland) will be performing as part of the Rock and Roll Hall of Fame's Woodstock 40th Anniversary Weekend.

* Long Valley, NJ-Local Park Tents (8/15/2009)

An all day School of Rock cook-out at the Long Valley Public Park, featuring the Adult SOR & the Street Team performing Woodstock songs.

About The Paul Green School of Rock Music

The Paul Green School of Rock Music is the original and premier performance-based rock music school in the country for kids. Founded on Green's original program of weekly, individualized instruction sessions augmented by rigorous group rehearsals, the Paul Green School of Rock has perfected a method that effectively motivates students to practice. Founded in 1998, the Paul Green School of Rock Music was the subject of the documentary Rock School and served as the apparent inspiration for the Jack Black hit comedy, School of Rock. The students from School of Rock have performed in front of two million people in shows coast to coast, including both community-based concerts and their national touring group, the School of Rock All-Stars. Past venues range from The Whiskey, B.B. King's and Carnegie Hall to festivals such as Lollapalooza, Austin City Limits and Zappanale. The School of Rock All-Stars have performed with Alice Cooper, Eddie Vedder, Ann Wilson, Peter Frampton and Perry Farrell and have served as the back-up touring band for Jon Anderson of Yes. For further information, please visit: <http://www.schoolofrock.com>

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NOTION Shakes Up Music Notation Software Market

Award-winning Music Software Positioned for Growth

Greensboro, NC (Vocus) July 14, 2009 -- NOTION Music, Inc. (<http://www.notionmusic.com>) recently unveiled their own "economic stimulus package" for musicians. In a bold move to expand market share, NOTION Music, Inc. has announced they are reducing the price for [NOTION 2.0](#), their award-winning music notation software. The new price for NOTION will now typically range from \$199 to \$249 - about half the price of rivals Finale and Sibelius.

"The samples of the London Symphony Orchestra combined with our notation interface for around \$200, it's a deal that's pretty hard to beat," says Jim Boitnott, President of NOTION Music. "This is the first of many announcements we'll be making in the coming weeks that are bound to turn some heads."

NOTION Music first captured the attention of the music industry in 2005 when they introduced their notation software delivered with a built-in orchestral sample library - from the London Symphony Orchestra no less. NOTION enabled musicians to hear their music played back instantly with the sounds of a full symphonic orchestra as opposed to computer generated MIDI sounds. The high-quality sounds, combined with its dynamic tempo control feature has made it a popular accompaniment tool in a variety of live performance settings. NOTION's been used for everything from local theater and touring Broadway productions, to expanding the sounds of the 16-piece orchestra used by rock singer Meatloaf in his Bat Out of Hell Tour. Recently, NOTION was used on a tour in China, providing full orchestral accompaniment for the winners of a prestigious [vocal competition](#).

Describing how it differs from other notation software products, Boitnott concludes, "NOTION's ease-of-use and its quality playback have always been the things that set it apart, but we are not resting on our laurels. The best is definitely yet to come."

About NOTION Music, Inc.

NOTION Music, Inc. (previously known as VirtuosoWorks) is dedicated to the advancement of music through innovative software solutions. NOTION's award-winning software simplifies music composition, notation, and performance with the sounds of world-class musicians. NOTION Music, Inc. is headquartered in Greensboro, North Carolina, with an International office in London, England. Find out more at <http://www.notionmusic.com>.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Bay Area Singles Parties for East Bay Singles and San Francisco Singles, Special Hotel Rates, Food, Wine & Spirits

[Professionals Guild](#) announced that it is hosting several dance parties and mixers in coming months which are detailed on a free online dating website for [Bay Area and Sacramento single professionals](#).

(Vocus) July 15, 2009 -- [Professionals Guild](#) announced that it is hosting several dance parties and mixers in coming months which are detailed on a free online dating website for [Bay Area and Sacramento single professionals](#).

The Bay Area singles theme parties will be held at the Hilton Concord or in San Francisco at the Golden Gate Yacht Club. The Hilton parties include: Summer Singles Fun, 7/18; Halloween Singles Party, 10/23; Singles Expo, 11/20, New Years Eve Blast 12/31. Parties generally start at 8pm and go until midnight.

The Singles Expo and party on 11/10 features 20 to 30 exhibits by Bay Area small businesses. It's a chance for them to bring their products and services in front of about 500 upscale singles. In addition other, singles clubs exhibit and invite their members. This makes for a huge and highly successful gathering. Singles that arrive before 8PM and attend the expo portion of the event get in for 1/2 price.

The Hilton Concord Hotel parties feature special group rates for those attending the party. The prices are quite reasonable. On New Years, the price for a room with breakfast for two is just \$104. Many couples enjoy coming to Professionals Guild events because, as they, say, "singles know how to party." This is especially true for special events like Halloween, Valentines Day, and New Years.

San Francisco Singles Parties

Romantic Night singles parties will be held at the Golden Gate Yacht Club on 8/18 and on 9/25. These singles parties also go from 8pm to midnight. Party goers can enjoy a breath taking view of the Bay, convenient free parking, party snacks, DJ dancing, a mixer game, a chance to visit an exclusive yacht club normally available only to yacht club members.

Dress Code

With the exception of New Years, the dress code at these parties is dressy causal. No jeans or tennis shoes are permitted. Ladies will be in attractive party dresses and men in slacks and dress shirts or suit and tie.

At the [East Bay New Years party](#), no casual attire is permitted; it's semi-formal attire with many ladies in academy awards-like gowns!

Music



These [Bay Area singles parties](#) feature DJ dancing with music from the 70's to the best current hits. On New Years On New Years, the parties feature both a band and a DJ.

No Host Bar

Parties feature a no host bar so party goers can enjoy their favorite beverage whether it be a glass of wine, a beer, or other spirits a soft drink. At some parties free drink tickets are given out as prizes.

The Crowd

What kind of people attend? Professionals Guild has a culturally diverse group of mostly upscale, single professionals or those interested in meeting them. Age varies. There is a wonderful mix of people of all ages. Typical age range is 25 up, with a lot of people in their 30's, 40's, and 50's -- some younger, and some older. Minimum age is 21.

The parties generally feature free party snacks, a mixer game with prizes, as well as a dance mixer leading up to the open DJ dancing. A hot Vegas DJ spins old school rock, disco, swing, blues as well as slow romantic tunes from time to time.

Get advance discount tickets. Learn more at <http://www.ProGuildSocial.com> -- a free online social networking website for singles. Call 925-888-4392

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Contact Information

Phil Seyer

Professional Guild, the Ultimate Singles Party

<http://www.pguild.com>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





New Marketing Seminar for Musicians Explains Why Branding Trumps Talent at the Box Office

New "Brand The Band™" seminar helps bands and individual musicians in all genres build their own brands by using time-tested tools from the worlds of advertising and marketing.

Boston (PRWEB) July 15, 2009 -- The hottest marriage in entertainment these days isn't between Brad and Angelina. It is between bedfellows of an entirely different sort -- music and marketing.

At the core of this union is "Brand The Band™," a new marketing seminar enabling bands and individual artists of any genre to build their own unique brand identities by understanding and using the same branding, imaging, messaging and naming tools that have long been advertising and marketing industry standards.

The brainchild of Christopher Payne-Taylor, Brand The Band is a crossroads concept at the intersection of Payne-Taylor's 20 years of marketing expertise and his equally enduring personal experience as an original "acoustic garage rock" singer/songwriter. It is this unique duality that he brings to an increasingly impenetrable music industry, helping musicians take a time-tested set of tools from the advertising and marketing world and use them to meet the ever-increasing challenge of achieving stardom.

"As we've seen from countless musical acts and celebrities over the years, talent alone ultimately plays a supporting role in achieving commercial success," Payne-Taylor says. "The most critical asset by far is branding -- that singular quality that defines one's unique, unmistakable persona -- and can be translated into lucrative appeal to mass audiences. My advice to bands and musicians is sure, practice all you want, but without a unique and compelling brand identity your chances of hitting it big are very limited."

While developed specifically for performing musicians, Brand The Band is directly relevant to all key players in the music industry. This includes event producers, record and music management companies, music schools and college degree-granting music programs. "We're talking to retail music stores to host the seminar and even expect DJs to get involved as well," Payne-Taylor says.

Brand The Band seminars are being scheduled around the country, and content has been delivered via podcasts and soon as on-demand webinars. The seminar also is available as a customized onsite and/or distance learning program.

For more information, visit www.brandtheband.net. Contact Bill Bradley to schedule an interview with Payne-Taylor:

Bill Bradley
Bottom Line Communications
Tel.: 978/692-7422

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BILL BRADLEY

Bottom Line Communications

<http://www.brandtheband.net>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Yesterday Beatles Tribute Band Rules the Roost in AC Entertainment

Yesterday continues its run at the Tropicana as the 45th anniversary of the Beatles playing Atlantic City nears.

Atlantic City, NJ (PRWEB) July 15, 2009 -- Yesterday-Beatles Tribute Band still rules the roost in Atlantic City entertainment. Yesterday continues its run at the Tropicana as the 45th anniversary of the Beatles playing Boardwalk hall nears.

Yesterday has been running over two years at the Tropicana Casino/Hotel in AC and shows no signs of slowing up. While next month marks the 45th anniversary of The Beatles playing at Boardwalk Hall, it's Yesterday that has commanded the biggest audiences that an Atlantic City stage has seen in many a year. Founder Don Bellezzo frequently joins the cast as "John Lennon" in what is currently Atlantic City's longest running show. Yesterday Productions' Barbara McKeown is the driving force behind the Beatles Tribute show which has become the Tropicana hotel's most popular production.

The reviews have come in from all over regarding Yesterday-The Beatles Tribute Show Band and the marks are high. The Tropicana Hotel/Casino has outdone itself by bringing in this gem of a show that pays homage to one of the greatest bands of all time, The Beatles. The show is a look back at when the Beatles ruled the world and focuses on a few of their most famous appearances. Their debut on the Ed Sullivan Show and the record setting concerts at the Hollywood Bowl and Shea Stadium. The enthusiasm of the musicians can be felt by the sold out audiences that have attended the shows. The music and vocals are spot on and unwavering. The show at the Tropicana has been extended indefinitely.

Audiences can relive the magic of the legendary Beatles and experience Yesterday, as the Beatles Tribute Show Band presents The British Are Coming!! Wednesdays through Sundays at the Liverpool Club Theater located in the North Tower of the Tropicana directly across from the box office. Tickets are \$25.00 each and show times are at 8:30pm each night. You can find out more information about the show by going to www.legendsofyesterday.com and for media inquiries contact Neil Cirucci.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Ph03nix New Media Attends P. Diddy's & Ashton Kutcher's All White Party

Ph03nix New Media attended the exclusive All White Party in Beverly Hills, California and is sending an 'All White Meal' to Calgary's homeless as thanks in return.

Calgary, Alberta (PRWEB) July 15, 2009 -- Ph03nix New Media Inc. attended the exclusive All White Party on July 4 hosted by P. Diddy and Ashton Kutcher. Ph03nix New Media has been developing an online world: TRZZ Online. TRZZ (t-r-double-z) is targeted at an urban/hiphop crowd and is still accepting beta testers at <http://www.trzzonline.com>.

"TRZZ is like Club Penguin, but without the Penguins and just the Clubs" said Eric Potter, Ph03nix's Director of Artist and Brand Relations, who attended the White Party.

Jon Lam, CEO and Founder of Ph03nix New Media commented, "For a Calgary company to be at such an exclusive event, and receive market validation from the worlds top hip-hop artists and producers - that's a big win for us."

As part of its commitment to corporate social responsibility and gratitude to P. Diddy and Ashton Kutcher, Ph03nix will to do something special and bring an 'All White' meal to feed Calgary's homeless. The meal will consist of pork (the other white meat), steamed rice, French artisan bread, cauliflower and for desert: popcorn and yogurt covered raisins.

People wanting to see behind the scenes videos of the All White Party and the All White Meal are invited to go to <http://www.Ph03nixNewMedia.com>.

About Ph03nix New Media:

Headquartered in bright and shiny Calgary, Alberta, Ph03nix New Media Inc. was founded in 2003 to make games. Since its founding, Ph03nix's games have been played by more than 1.6 million people and the company has had the honor of two chart-topping hits on the leading games portal in North America. On the heels of this success Ph03nix is up to no good planning an even grander vision for the company.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



San Mateo County Fair Offers Savings for Fun

Advance Discount Tickets Available for Online or Onsite Purchase

San Mateo, CA (PRWEB) July 15, 2009 -- Purchase advance discount tickets to the 2009 San Mateo County Fair August 15 - 23 to save big on summer fun. Advance discount tickets are currently available for purchase online at: www.SanMateoCountyFair.com. Hard copy advance tickets will be available onsite for purchase starting July 6th and ending August 14th at the San Mateo County Event Center, 2495 S. Delaware in San Mateo, or at any San Mateo Credit Union branch.

Pre-sale adult (13 years and older) fair admission is \$7, slashed from \$10 at the gate; pre-sale admission for seniors (55 years and better) and children (ages 6-12 years) are reduced to \$5 from \$8 at the gate. To maximize a full day of unlimited Ferris wheel and roller coaster enjoyment at a feel good price, get your pre-sale carnival wristbands at a savings of \$20 compared to the gate price of \$30.

For more information on advance discount ticket sales, carnival wristbands and more special promotions at the San Mateo County Fair, please visit www.SanMateoCountyFair.com or call (650) 574-3247.

About San Mateo County Fair

The San Mateo County Fair boasts a stunning variety of world class musical entertainment, performances, festival foods, local and traditional contests as well as a carnival. The fair lasts nine days and is attended by 150,000 guests. Some of the new features include the development of the "Useable Futures" pavilion dedicated to Sustainable Living and New Technology and are dedicated to running a more sustainable event through greening initiatives. For more information about the San Mateo County Fair, please visit <http://www.SanMateoCountyFair.com>.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Remember the Man, The Music, The Icon -- Own a Piece of History with Limited Edition Michael Jackson Lithographs from TeleBrands

Michael Jackson's profound impact on society and popular culture will undoubtedly last for decades. Jackson wanted to change the world, one song at a time. For many, he did. Now, own a lasting piece of history and keep his dreams alive with the new Michael Jackson Commemorative Lithograph from TeleBrands.

Fairfield, NJ (PRWEB) -- Michael Jackson's profound impact on society and popular culture will undoubtedly last for decades. Jackson wanted to change the world, one song at a time. For many, he did. Now, own a lasting piece of history and keep his dreams alive with the new Michael Jackson Commemorative Lithograph from TeleBrands.

The Michael Jackson Lithographs remember the "King of Pop" with two of his most famous and endearing images. This limited edition set includes the classic Thriller® Lithograph, the bonus Commemorative Lithograph, and two individually numbered Certificates of Authenticity. This is the only Michael Jackson collectable authorized by the American Historic Society™. These limited edition lithographs are exclusively available directly from TeleBrands for just \$10 by calling a toll free number 1-800-386-2723 or online at www.MJLitho.com.

TELEBrands Corp., headquartered in Fairfield, New Jersey, was founded in 1983 by entrepreneur A.J. Khubani. Since its inception, the company has brought fun and useful inventions to consumers worldwide and has launched more products through direct response television than any other company in history. TELEBrands products such as the PedEgg, PediPaws, Westinghouse® StickUp Bulb and the Windshield Wonder are sold through television advertising, the Internet and in retail stores in over 100 countries around the world. For more information visit www.telebrands.com.

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Online Web 2.0 VersionYou can read the online version of this press release [here](#).



Duval Media Group, LLC Launches Writing and Editing Services Division for Independent Musicians and Small Business Owners

Duval Media Group, LLC has added a writing and editing services division. The division was created to provide writing and editing services to independent musicians and small business owners. Services will include a range of written materials including bios, press releases, one sheets, website content, and more.

Austin, TX (PRWEB) July 15, 2009 -- Professional, well-written documents are essential for indie artist and small business success, according to Mary Duval, President of Duval Media Group, LLC.

Duval Media Group, LLC has added a writing and editing services division. The division was created to provide writing and editing services to independent musicians and small business owners. Mary Duval, President of Duval Media Group, LLC has over 16 years of writing experience and will provide the majority of the writing and editing services for the division.

Duval Media Group's writing and editing services will include a range of written materials including bios, press releases, one sheets, website content, and more. Depending on the needs of the client, brand new written materials can be created or an edit of existing materials written by the client can be performed. The goal is to provide quality written materials for an affordable price.

“Independent musicians and small businesses need quality written materials that are properly formatted and free from grammatical errors and typos to successfully promote themselves and their business,” says Mary Duval. “I know what it's like to pursue a dream and I want to do what I can to help indie musicians and small business people succeed.”

To learn more about Duval Media Group's writing and editing services, visit <http://www.DMGWritingServices.com>.

About Duval Media Group, LLC: Duval Media Group, LLC is based in Austin, TX and was originally created to develop and operate the International Country Music Database (www.icmdb.com). ICMDb is dedicated to covering country music around the world as well as supporting and promoting new and independent country music artists.

Over the last several years, ICMDb has helped introduce artists to new fans and has even helped some artists receive radio airplay. The continued goal is to spread the word about talented artists making great country music.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

Chicago-Area Startup Launches First-Ever "Pay-Per-Listen" Music Website

New music marketing service pays fans to hear latest song releases, connects talented artists in all genres directly with music-buying public

Warrenville, Ill. (PRWEB) July 14, 2009 -- Executives of JamBuzzer.com, a Warrenville, Ill.-based technology start-up, today announced the launch of AdJams, a novel online [music marketing](#) service that enables both artists and fans to share music-generated revenue and profits.

"AdJams paves the way for a revitalized global music industry that will provide fans with free access to a huge selection of high quality songs by thousands of talented artists," said JamBuzzer.com president Aaron Bradley.

"A novel economic model based on a music currency called the JamDollar (j\$) will, in essence, enable listeners to obtain free music," said Bradley. "Fans will be able to 'earn' their music, without cash, while artists will realize increased opportunity for a lucrative music career doing what they love," he said.

For artists or, "Jammers," the service will help create direct access to a vast new audience of online music buyers and fans. For fans or, "Buzzers," AdJams potentially will provide access to a steady stream of new songs performed by a broad range of talented artists.

"It also will provide 'Buzzers' with a less costly alternative to traditional music downloads, mp-3 and CD purchases," Bradley added.

Bradley said that for a modest fee, currently as low as \$5, "Jammers" can initiate a campaign on [jambuzzer.com](#) to introduce a new song to a worldwide online audience of music buyers who will have the opportunity to purchase the Jammer's song.

Each campaign invites "Buzzers" to listen to an artist's entire song and provide a minimum level of feedback on the song for the artist. In return for listening and commenting, "Buzzers" are paid "JamDollars" that, in turn, can be used to purchase downloads of songs by JamBuzzer.com artists, or convert to cash.

"We envision participation from others, including digital music stores, concert promoters, and major music subscription services to enable our users to purchase [music downloads](#), concert tickets, and join music services using their JamDollars" said Bradley.

"This is a groundbreaking concept that has the potential to forever change the way music is bought, sold and delivered. JamBuzzer is revolutionary in its ability to connect listeners and musicians. It has a straight forward user interface that combines music and social networking with the ability to adapt to the changing climate of the music industry due to the digital revolution," said Stonecutter Records President & 20+ year veteran Grammy Nominated engineer/producer Chris Steinmetz, who is also currently a user of the site.



About JamBuzzer:

JamBuzzer is an Internet music technology company located in Warrenville, Ill. JamBuzzer.com serves as the launching platform of a number of new and innovative virtual music marketing technologies, as well as new profit models to revolutionize the current music industry.

JamBuzzer.com, the JamDollar, and AdJams (PPL) comprise the foundation of a new music industry that empowers music fans, known as "Buzzers," to broaden the availability of quality music in all genres while providing artists, known as "Jammers," with opportunities to reach fans and music buyers.

For more information about JamBuzzer, contact Aaron Bradley, or visit jambuzzer.com

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630-201-2010

Online Web 2.0 Version

You can read the online version of this press release [here](#).

News Image





Flynsolo Launches Addictions -- a Truly Addictive Album Rock, Jazz, Flawless Performances and More

As of today, Flynsolo's latest album Addictions is available for sale. An all-star roster of prolific musicians in the music industry teamed up with Flynsolo, including Liberty Devitto, Spencer Gibb, George Marinelli, Gerald Veasley and Freddy Villano. The outcome is a truly addictive album - an eclectic fusion of rock, country, jazz and pop music. The lyrical and musical themes are unique yet accessible and they immediately resonate in the hearts and minds of all who listen. The album is for sale at www.cdbaby.com, but also at Amazon.com, Rhapsody, Napster, Apple iTunes and many other online and offline retailers.

Philadelphia, Pennsylvania (PRWEB) July 14, 2009 -- As of today, Flynsolo's latest album Addictions is available for sale. An all-star roster of prolific musicians in the music industry teamed up with Flynsolo, including Liberty Devitto, Spencer Gibb, George Marinelli, Gerald Veasley and Freddy Villano. The outcome is a truly addictive album - an eclectic fusion of rock, country, jazz and pop music. The lyrical and musical themes are unique yet accessible and they immediately resonate in the hearts and minds of all who listen. The album is for sale at www.cdbaby.com, but also at Amazon.com, Rhapsody, Napster, Apple iTunes and many other online and offline retailers.

All-star Roster

The distinct sound of the [Addictions](#) album is the result of myriad collaborations with artists all over the world. The youngest musician is 18 years old and the oldest musician is 70, yet they have one thing in common - musical talent. "The Addictions album is really the result of many talented musicians working passionately together," says [David Knight, songwriter](#), singer and driving force behind Flynsolo. The album boasts delicate arrangements, velvety textures, anthemic choruses and flawless performances.

Liberty DeVitto -best known as the drummer who Billy Joel chose to work with for more than thirty years-, Spencer Gibb -yes, son of Robin Gibb and singer and guitarist with "54 Seconds"-, George Marinelli -played guitar with Bruce Hornsby and the Range, Willie Nelson, James Taylor, Donna Summer, and Bonnie Raitt-, Gerald Vesley -played bass with Grover Washington Jr, and Miles Davis -, Lakieta Bagwell -best known for her work with Dolly Parton-, Mike Deasy -played guitar with a long list of well-known artists including Elvis Presley, Joe Cocker, and Barbara Streisand-, Jay Davidson -worked with Whitney Houston and The Rolling Stones-, Rick May -well-known for his work with Depeche Mode and Michael Jackson-, Freddy Villano -known for his work with Widowmaker and Quiet Riot -, and many other musicians contributed their passion, expertise and talent to the Addictions album.

Their combined years of experience in the music industry easily exceed a century and they worked with well-known musicians, like Michael Jackson, Billy Joel, Whitney Houston, Cher, The Funk Brothers, Meat Loaf, The Jackson 5, The Temptations, Stevie Nicks, Patty LaBelle, Roger Daltrey, Chuck Berry, The Beach Boys, Paul McCartney, Mick Jagger, Vince Gill, Steve Winwood, Amy Grant, Aerosmith, Ratt, Dolly Parton, Kenny Rogers, Frank Sinatra, The Byrds, George Harrison, Peter Cetera, Dianne Warwick, Teena Marie, John Legend, Elton John, Bonnie Raitt, Winger, Bob Dylan, Eric Clapton, Miles Davis, Cyndi Lauper and Simon & Garfunkel - to just name a few.



Independent Label Release

Addictions is an independent label release, produced by the respected record producer Beau Hill, Michael Harmon and David Knight. "Beau Hill believed in the Addictions album and it was an honor to work with him - Beau is well-known for his knowledge, skill and know-how," says David Knight. The collaboration of talented musicians and record producers with a proven track record guarantees that Addictions will rival any major label release.

For more than two decades, Beau Hill brings his experience and dedication to the entertainment business in a variety of roles. His experience includes recording artists, co-writing hit singles, record production with sales approaching 50 million units, fronting his own band and artist management. In addition, Beau Hill was co-founder of Interscope Records; a Universal affiliate. Beau Hill is best known for his work with Alice Cooper, Bob Dylan, Eric Clapton, and Europe.

Michael Harmon's credits include his work with several Grammy award-winning and award-nominee singers, including Regina Bell, John Legend, Natasha Bedingfield and Teena Marie.

Dedicated to Addictive Folks

With the Addictions album, [Flynsolo](#) addresses how addictions can affect and even destroy lives. "We want to cast a gentle light on the problems that comes along with being addicted," explains David Knight. The controversial cover sheds a light on devastating addictions, such as alcohol and drugs.

Brian Delaurenti, a photographer from Portland, OR, created two album covers: one default and one alternative. Buyers of the album can accessorize their album at will.

For reporters only:

For more information please contact David Knight at 267-939-4939 or check out www.myspace.com/flynsolo and www.flynsolo.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).

More on Perez Hilton vs. Black Eyed Peas: A "Strike Motion" was filed against Perez Hilton by Howard King, Esq. on behalf of Black Eyed Peas manager, Polo Molina

A Motion to Strike was filed by attorney, Howard King of the law firm, King Holmes Paterno & Berliner in the Los Angeles Superior Court on June 26, 2009 against Perez Hilton on behalf of King's client, Polo Molina, a manager for the musical group, Black Eyed Peas. The Motion to Strike seeks to strike out libelous and defamatory allegations made by Perez Hilton against Molina as contained in a lawsuit filed by Hilton against Molina after an alleged scuffle between the two.

Los Angeles, CA (PRWEB) July 14, 2009 -- A Motion to Strike was filed in the Los Angeles Superior Court in Case No. BC 416366 against Perez Hilton on June 26, 2009, by Howard King, Esq. on behalf of the Black Eyed Peas manager, Polo Molina. The "Strike Motion" states that Perez Hilton is attempting to utilize the court system as a means of disseminating additional press releases to garner attention for himself and as a possible defense tactic to avert possible slander, libel and/or defamation claims against him.

Hilton, who has been involved in numerous defamation lawsuits as a defendant, filed a lawsuit for battery and emotional distress in Case No. BC 416366 against Polo Molina stemming from an alleged scuffle at the MuchMusic Awards in Toronto, Canada on June 21, 2009, where the Black Eyed Peas were performing.

The Strike Motion highlights that within days of the alleged altercation,

"Hilton raced to the courthouse with his press release disguised as a Complaint and attempted to disseminate it to the world through his allegedly popular website without bothering to serve it on Molina.

"A complaint should not be a press release. However, plaintiff Perez Hilton has seen fit to file a complaint designed and used as a news bulletin to sensationalize this case, garner thirsted media attention, and damage Polo Molina's reputation and that of his world famous clients...the Black Eyed Peas. Moreover, this claim serves no other purpose than to allow Hilton to seek to quench his unmitigated thirst for publicity."

The motion will be heard by the court on July 27, 2009.

Helen Yu, entertainment attorney whom represents Polo Molina states, "It's a shame when people use our judicial system, which is basically a good system, in order to throw 'dirt' on others. Our court system should be utilized for serious legal matters, not tabloid PR."

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



iggli Provides 'invite' Service to StubHub

The world's largest ticket marketplace is the latest to integrate iggli's friend-to-friend communication service.

Boulder, Colorado (Billboard Publicity Wire) July 14, 2009 -- iggli, inc. announced today that it has successfully deployed its invitation service with the world's largest ticket marketplace, StubHub. The service, called ['invite'](#), gives fans the ability to invite, track and coordinate whether or not they can attend a particular show or event.

'invite' uses friend-to-friend communication technology that allows fans to coordinate their social activities around a particular event. Venues, promoters, artists, sports teams, event companies and primary and secondary ticket sellers, like StubHub, benefit by reaching a broader audience and, ultimately, by selling more tickets.

"The secondary ticket market is rapidly expanding and StubHub is at the epicenter of this growth. We are excited about helping them enhance that position", said iggli Founder and CEO Tom Higley. "StubHub has embraced 'invite', recognizing the success that we've had in the primary ticketing market, and they are enthusiastic about our ability to help them reach additional fans. 'invite' should translate nicely to the secondary market and we're excited about the partnership."

Fans benefit by using an easy communication tool that takes the hassle out of organizing events with their friends. They can also post comments, purchase tickets and share details via partner websites and trusted social networks such as MySpace, Facebook and Twitter.

"While the secondary ticketing market is different from the primary market, the core demand equation for both remains the same: people don't like to go to shows or events alone. We think 'invite' has the potential to add considerable value to our existing user experience and we look forward to putting that into motion," said Chuck La Vallee, StubHub's Head of Business Development for Music and Entertainment.

According to StubHub and other industry sources, the secondary ticket market is estimated to account for \$10 billion annually in the United States.

About StubHub:

StubHub is the world's largest ticket marketplace, enabling fans to buy and sell tickets to tens of thousands of sports, concert, theater and other live entertainment events. StubHub reinvented the ticket resale market in 2000 and continues to lead it through innovation. The company's unique online marketplace, dedicated solely to tickets, provides all fans the choice to buy or sell their tickets in a safe, convenient, and highly reliable environment. All transactions are processed and delivered by StubHub and backed by the company's FanProtect Guarantee™. Company partners include the New York Yankees, Chicago Bears and the University of Southern California along with nearly 60 teams in the NFL, MLB, NBA, NHL and NCAA, complemented with music artists like Madonna and companies such as ESPN and American Express. StubHub is an eBay company (NASDAQ: EBAY). For more information on StubHub, visit www.stubhub.com



About iggli, Inc.:

Founded in 2007, iggli, inc. is the creator of 'invite', a web-based invitation service that serves fans and providers in the sports and entertainment ticketing industry. Fans use the service to create invitations for ticketed events, track responses, and create social conversations around an event. Partners, such as ticketing sites, venues, promoters, artists, sports teams and event aggregation sites, use 'invite' to generate more awareness of events and make it easier for visitors to invite friends and buy tickets. iggli's Founder and CEO, Tom Higley, will be a key presenter at this week's [Ticket Summit 2009](#) in Las Vegas. For more information about iggli and 'invite', visit <http://iggli.com/partners>.

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Gibson Custom and ZZ Top's Billy Gibbons Create the Limited Edition Billy Gibbons 'Pearly Gates' Les Paul Standard

Legendary Recreation - a Rare 1959 Gibson Les Paul - Like No Other Guitar in the World

Nashville, Tennessee (Vocus) July 13, 2009 -- Gibson Custom announced a guitar fit for every sharp dressed man, the Billy Gibbons Pearly Gates Limited Edition Les Paul Standard. And now you can own it. Billy Gibbons' favorite axe has always been his beloved Pearly Gates - a rare 1959 Gibson Les Paul Standard with legendary angelic qualities. It has appeared on every track of every ZZ Top album to date, and sings with a "God-like voice" unlike any other guitar. And now, the master craftsmen at Gibson Custom have recreated it in excruciating detail - right down to the last scratch and ding. Gibbons' legendary Pearly Gates - a rare 1959 Gibson Les Paul Standard - is like no other guitar in the world. The Gibson Custom Shop and Billy Gibbons himself took painstaking steps to make sure the replica of this sacred instrument is true to its every form. There are three different models, all in very limited quantities.

Gibbons was a young musician weaned on blues and rock in Texas. After years of listening to such greats as Eric Clapton, Gibbons began his search for his first Les Paul guitar. His search included a '58 Flying V but the guitar that he was destined to find and nickname "Pearly Gates" was a '59 Les Paul. It didn't come to Gibbons right away but through a girlfriend, a thirties model Packard automobile and part in a movie. Gibbons notes that in the early days of the band they acquired a Packard automobile. It was a huge vehicle that caused a stir on the road. Not long after they acquired the vehicle one of their girlfriends needed a way to get to California to try out for a movie part. The band gave her the Packard to get there and the girlfriend got the part. Thinking the car had special powers, they named it "Pearly Gates." Later the girlfriend sold the car to a collector and sent the money to the band. The money arrived the same day Gibbons got an offer to buy an old guitar, a '59 Sunburst Les Paul, he bought it. After calling the girlfriend to discuss the circumstances both agreed that the money went for a good cause and since it came from the Packard they decided to keep the name "Pearly Gates" for the guitar and the rest is history. Billy continues to make divine music to this day on the legendary instrument. The '59 Gibson Les Paul is one of the most desirable guitars today.

The Billy Gibbons 'Pearly Gates' Les Paul Standard will be produced in a very limited quantity of only 350 guitars - 250 will receive Gibson Custom's patented V.O.S. finish, 50 will be aged to look exactly like the original Pearly Gates, and another 50 will be aged and personally signed and played by Gibbons himself.

HIGHLIGHT FEATURES:

Figured maple tops selected just for 'Pearly Gates:' You won't believe the figured maple tops. Each one was carefully selected especially for the Gibbons' 'Pearly Gates' model, and each is as beautiful as the top that adorns the original.

Carefully matched Heritage Cherry Sunburst finish: Gibson Custom has matched the faded Heritage Cherry Sunburst finish almost perfectly. You'll do a double-take the first time you see it. The naturally darkened edges



give way to the beautiful patterns of the maple grain. Even the original's distinct red mahogany back is intact. Granted, no two guitars could ever have exactly the same top and finish. This is as close as it gets and any guitar collector or musician will notice the unbelievable finishes.

Get Billy's tone with Seymour Duncan Pearly Gates humbuckers: Gibbons uses Pearly Gates only in the studio. In concert, he relies on Seymour Duncan Pearly Gates humbuckers to replicate its legendary tone. The Seymour Duncan Web site says they're "sweet, but slightly rude, with great sustain and a bright top end that make harmonics jump out of the guitar." Isn't that what Billy Gibbons does every time he picks up his 'Pearly Gates?'

Built like Billy's original Pearly Gates in every way: No detail was overlooked, just like you'd want it. There's all nickel hardware, gold top hat control knobs, vintage Kluson-style tulip tuners, and a lightweight aluminum string-over stopbar that lets you set up the strings just like Billy. The one-piece mahogany neck with a 1959 rounded profile also sports the same long-neck tenon found in every Les Paul Standard from Gibson's Golden Era. You also get period-correct CTS potentiometers and bumble bee capacitors.

Gibbons, long known for his iconic sound, stage presence and undeniably charged lyrics, inspected the guitars at the Gibson Custom plant recently and brought along Nashville based friend Ronnie Dunn from the country music duo Brooks and Dunn (photos attached). He then took time while in Nashville to personally sign the certificates, pose for press photos and participate in several interviews. Press photos are attached for use of media. Photo of guitar full view is at:

http://www.gibson.com/press/custom/product/2009/Billy_Gibbons_Pearly_Gates/Billy-Gibbons-PearlyGates-Aged-Finish-Shot-Press.jpg. All photos available in hi-res format upon request. An mp3 file is attached. This file contains personal comments from a recent conversation with Billy Gibbons about the guitar. Press are permitted to use the quotes and sound bites.

The Billy Gibbons Pearly Gates with photo print signed/framed, COA in Pearlloid with black stamped lettering, case sock with signature and Pearl Gates printed on front, case lid with silk screened signature has an MSRP of \$25,882 USD. The Billy Gibbons Pearly Gates with COA signed, case sock with signature and Pearly Gates printed on front, case lid with silk screened signature has an MSRP of \$15,294 USD. The Billy Gibbons Pearly Gates with COA, printed signature, case sock with signature and Pearly Gates, case lid with silk screened signature has an MSRP of \$11,176 USD. All details at www.gibsoncustom.com.

About Gibson:

Gibson is known worldwide for producing classic models in every major style of fretted instrument, including acoustic and electric guitars, mandolins, and banjos. Gibson's HD.6X-PRO Digital Guitar, the Gibson Robot Guitar and the Gibson Dark Fire Les Paul represent the biggest advances in electric guitar design in over 75 years. Founded in 1894 in Kalamazoo, Michigan, and headquartered in Nashville since 1984, Gibson Guitar Corp.'s family of brands now includes Epiphone, Dobro, Maestro, Kramer, Steinberger, Tobias, Echoplex, Electar, Flatiron, Slingerland, Valley Arts, Oberheim, Sunshine Piano, Take Anywhere Technology, Baldwin, J&C Fischer, Chickering, Hamilton, and Wurlitzer. Visit Gibson's website at www.gibson.com or www.gibson.com/press.



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Gathering of the Vibes, Music, Arts & Camping Festival Readies for Crowd of 25,000+ Daily in Bridgeport's Seaside Park

Four-day event to showcase musical legends, support charitable causes and Celebrate 40th Anniversary of Woodstock.

Bridgeport, CT (PRWEB) July 14, 2009 -- Seaside Park is abuzz as stages, mobile office trailers, fence-lines, restrooms and shower trucks settle into place for the 14th annual Gathering of the Vibes festival, which runs from Thursday, July 23rd through Sunday, July 26th.

With legends like Crosby, Stills and Nash, Buddy Guy and George Clinton & Parliament Funkadelic in the line-up - along with bands like Guster and State Radio, who bring out a younger audience - advance ticket sales have been strong, causing promoters to expect another solid turnout this year. Last year's attendance exceeded 20,000 per day during the four day event.

"We're ready," said Ken Hays, Vibes Executive Director. "Our operations, traffic, parking and security teams have worked with the City of Bridgeport since last year's event to ensure a safe and enjoyable weekend for all. It's coming together nicely."

Crosby, Stills and Nash's (CSN) first gig together was 40 years ago this summer at the Woodstock Music and Arts Festival. CSN will headline a very special Family Day at Vibes on Sunday, July 26th, where kids 15 and under are admitted free when accompanied by a parent. Along with CSN, the Sunday Family Day lineup features blues legend Buddy Guy, the word famous Harlem Gospel Choir, progressive reggae artists John Brown's Body, and neoclassic rockers Grace Potter and the Nocturnals.

The Vibes 2009 line-up features over 40 artists on four stages, including other original Woodstock participants Bob Weir & Ratdog (Weir performed with the Grateful Dead), drummer and vocalist Levon Helm (The Band), and activist Wavy Gravy, who will serve as master of ceremonies. Other performers include Boston's indie-rockers State Radio and Guster, longtime Vibes favorites moe. and Deep Banana Blackout, and many, many more.

Charitable Focus:

Gathering of the Vibes, in conjunction with the Terrapin Foundation, is hosting a non-perishable food drive to benefit three local food pantries - the Bridgeport Office of Veterans Affairs, the Bridgeport Department on Aging and Operation Hope of Fairfield.

The time of year and state of the economy make the task of social outreach organizations ever more difficult. Food banks and emergency shelters collect the bulk of annual donations around the holidays, meaning shelves start to empty by summertime. This past year has also shown the largest growth in demand for middle class public outreach since the Great Depression.



The Vibes' food drive offers festival attendees a chance to give back to the Bridgeport community - to repay them for use of their beautiful park," Hays said.

Items needed include: baby food and/or formula, canned vegetables and soups, canned non-perishable meat, pasta and sauce, macaroni & cheese, deodorant, soap, shampoo, shaving products, toothbrushes, toothpaste, mouthwash, Q-tips, diapers, and sanitary pads. A primary collection station will be across from the Main Concert Field entrance. Unstaffed donation stations will also be located at entrances and exits to the festival grounds. Whole Foods Market in Westport, CT has agreed to start this drive off with a sizable donation.

Tickets:

A limited number of single day tickets, weekend camping passes and VIP packages are available at www.goVIBES.com or at the Gate.

Kids 12 and under are free all weekend with a parent or guardian; kids 15 and under are free on Sunday. For tickets or information, go to: www.goVIBES.com or call Gathering of the Vibes Festival 2009 Headquarters at 203.908.3030.

About Gathering of the Vibes:

Gathering of the Vibes began in 1996 as a celebration of the life of Jerry Garcia, who passed away the previous summer. Initially named Deadhead Heaven, the festival provides an annual forum for fans from across the country to remember the counterculture icon. In each of its past 13 years, Gathering of the Vibes has paired legendary artists with emerging acts to appeal to a wide cross-section of live music fans. For details, www.goVIBES.com.

Gathering of the Vibes and Charitable Giving:

Since its inception, Gathering of the Vibes and its fans have made "giving back" a priority and support numerous social causes. In 2007 and 2008 combined, festival organizers donated more than \$75,000 to local Bridgeport charities, Connecticut Special Olympics and many other not-for-profit organizations. In 2008, festival attendees donated 2,500 pounds of non-perishable items to local and state food banks. The festival's bold "GreenVibes" environmental initiative ranges from an aggressive on-site recycling campaign, to educating fans about current research and development being done, and the progress being made in the field of alternative energy solutions.

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